

Case Study: Digitizing Photo Negatives

Mandy Altimus Pond
Archivist
Massillon Museum

Massillon Museum's Photography Collection

- Founded in 1933
- More than 60,000 photographs
- More than 3,000 glass plate negatives
- Approximately 30,000 images digitized
- 40,000 negatives, taken by news photographer Jack Worthington
 - donated in the 1990s by the local newspaper *The Independent*

Massillon Museum Storage

- 2009-2010 collections storage space renovation
- State of the art, award-winning facility



Why Negatives?

- Hidden Collections
- Negatives cannot be displayed on the wall
- Increase access to seldom-seen photographs
- Improve upon storage and digitization of photographs
- Care for emergency situations first
 - Vinegar syndrome
 - Damaged emulsion
- Increased Museum profile = increased requests for photographs

Negatives Before



91-47
33419-33433

OCT 4-10 1964

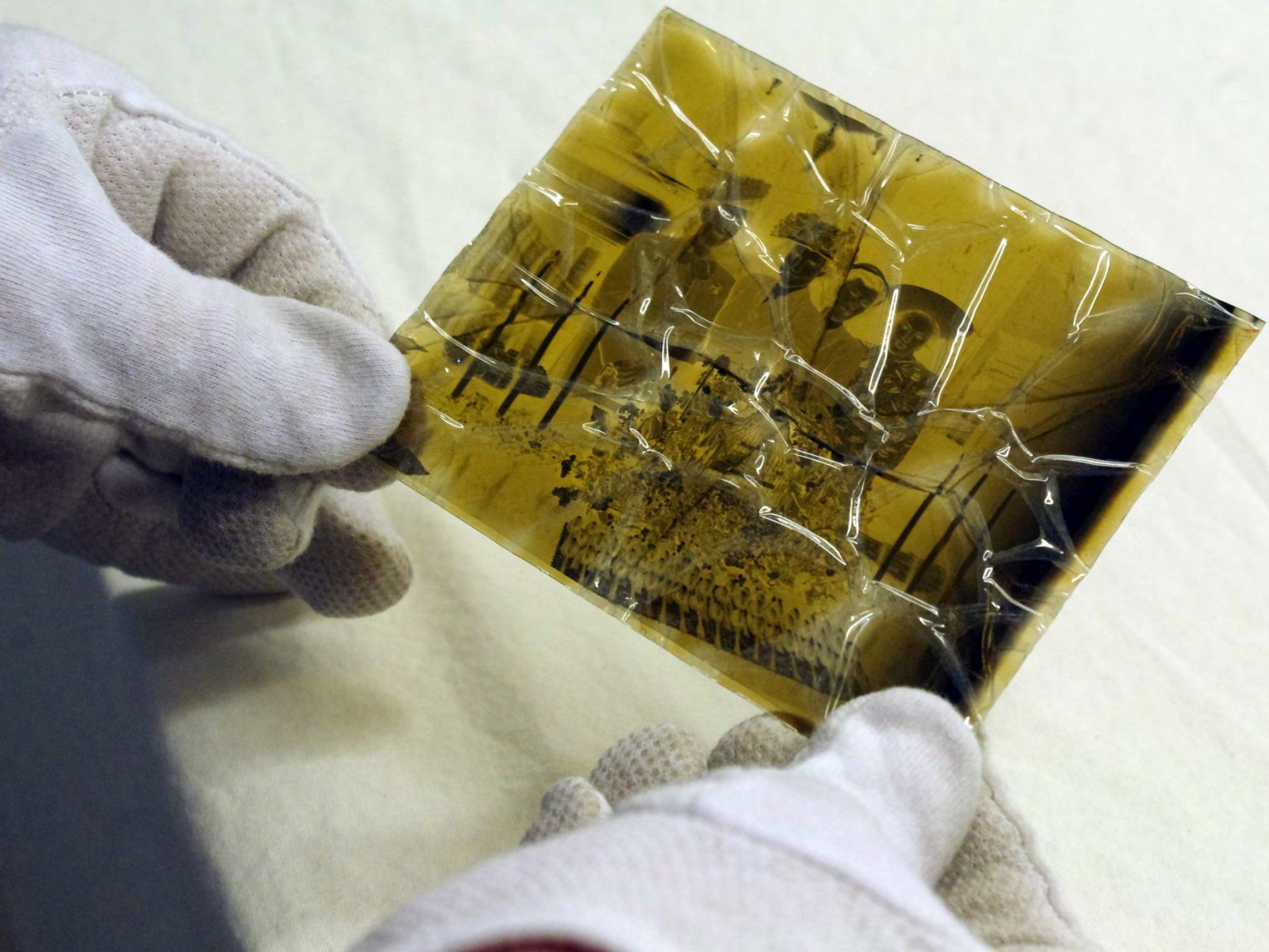
GRPS

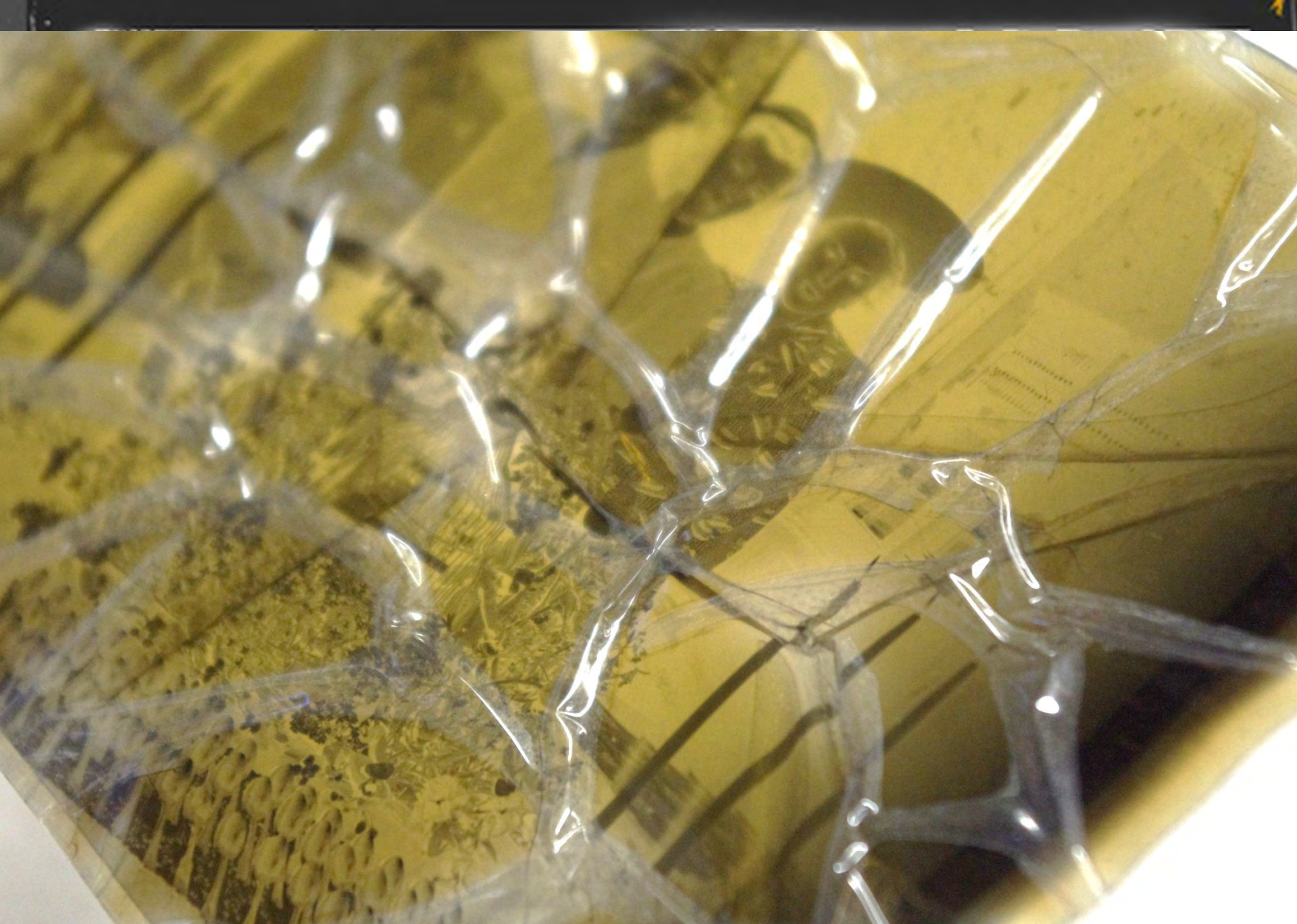
Negatives Before



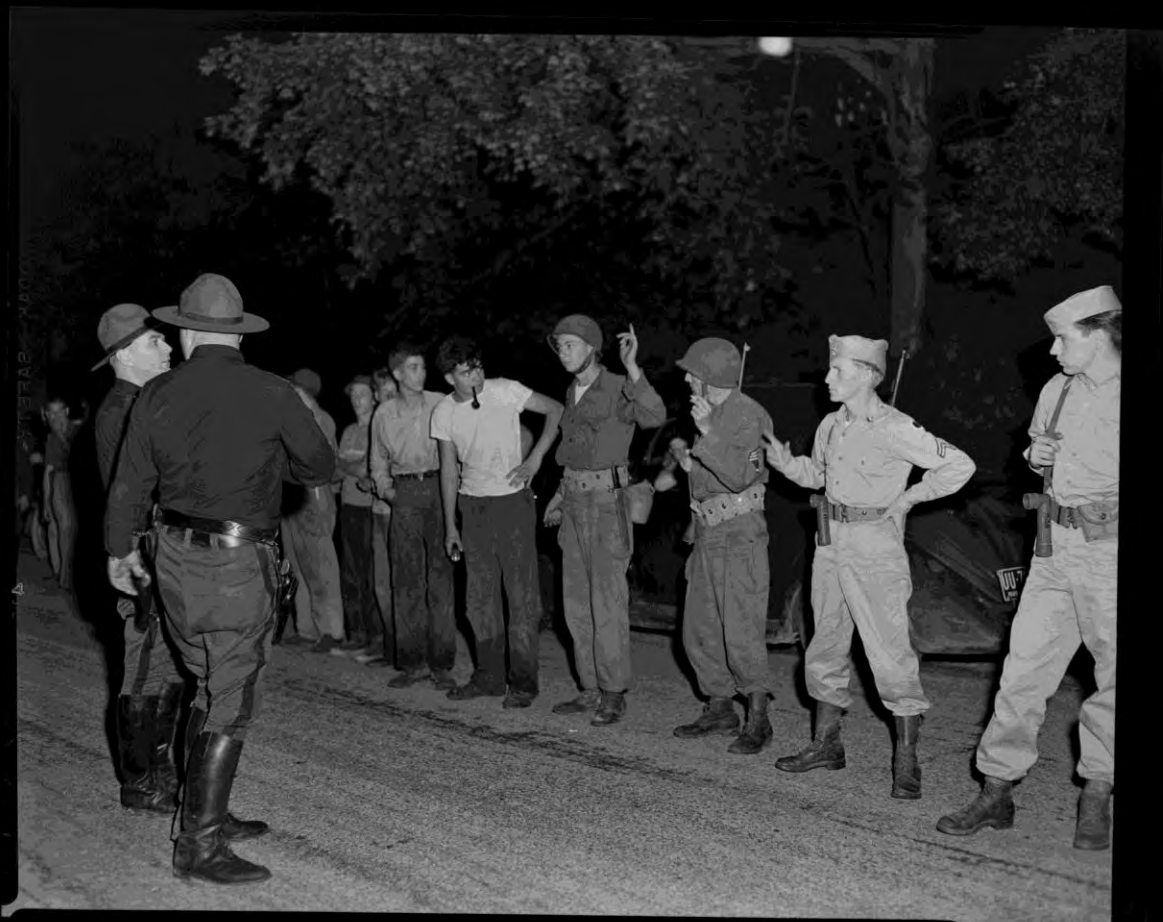
Negatives After












- Mode
 - Adjustments
 - Brightness/Contrast...
 - Levels... Ctrl+L
 - Curves... Ctrl+M
 - Exposure...
 - Vibrance...
 - Hue/Saturation... Ctrl+U
 - Color Balance... Ctrl+B
 - Black & White... Alt+Shift+Ctrl+B
 - Photo Filter...
 - Channel Mixer...
 - Invert F1
 - Posterize...
 - Threshold...
 - Gradient Map...
 - Selective Color...
 - Shadows/Highlights...
 - Variations...
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 - Match Color...
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 - Equalize
- Auto Tone F3
 - Auto Contrast Alt+Shift+Ctrl+L
 - Auto Color Shift+Ctrl+B
 - Image Size... Alt+Ctrl+I
 - Canvas Size... Alt+Ctrl+C
 - Image Rotation
 - Crop
 - Trim...
 - Reveal All
 - Duplicate...
 - Apply Image...
 - Calculations...
 - Variables
 - Apply Data Set...
 - Trap...

pixels/inch Front Image Clear



7 8 9 10

LAYERS CHANNELS PATHS

Normal Opacity: 100%

Locks [Icons] Fill: 100%

Background

CHARACTER

Centaur Regular

38.1 pt 37.49 pt

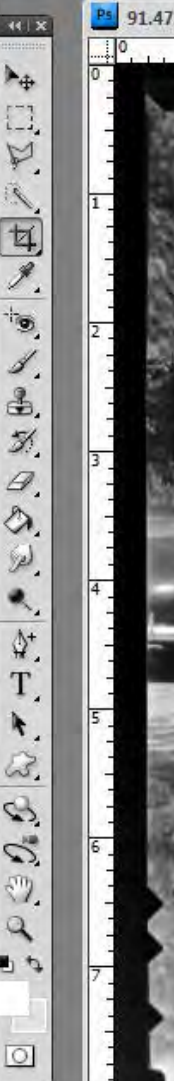
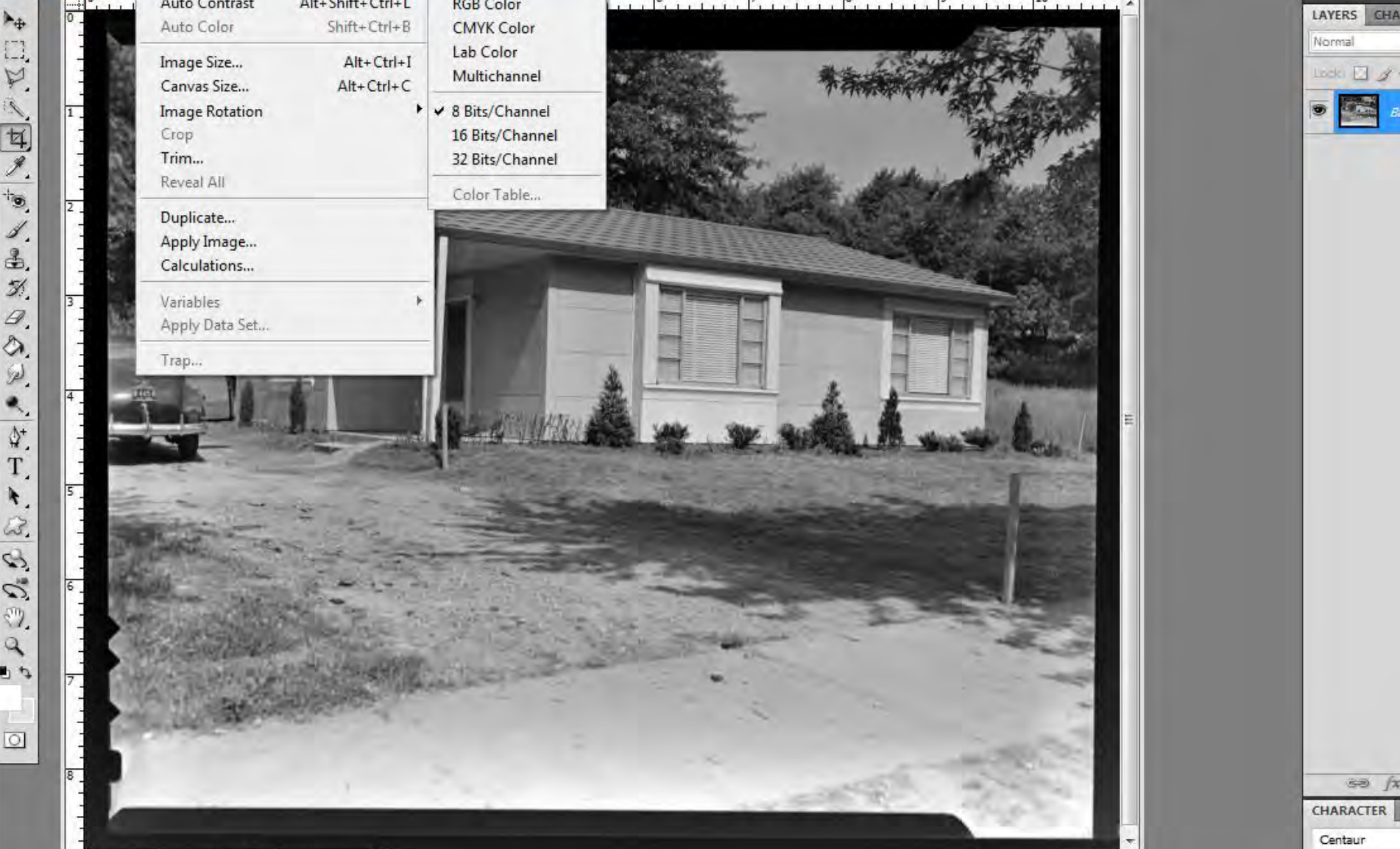
20

78%

PARAGRAPH

[Icons]

78%



- Mode
 - Bitmap...
 - ✓ Grayscale F2
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 - Lab Color
 - Multichannel
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- Canvas Size... Alt+Ctrl+C
- Image Rotation
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 - 16 Bits/Channel
 - 32 Bits/Channel
- Crop
- Trim...
- Reveal All
- Duplicate...
- Apply Image...
- Calculations...
- Variables
 - Apply Data Set...
- Trap...

- Color Table...

LAYERS CHA

Normal

Locks

CHARACTER

Centaur

PARAGRAPH

91.47.0119 Small ranch house_positive.jpg @ 25% (Gray/8) *



Ps Save As

Save in: Case Study- Digitizing Photo Negatives

Name	Date modified	Type
backgrounds	9/30/2015 4:34 PM	File folder
bad damage negatives	9/30/2015 4:26 PM	File folder
examples- GPN	9/30/2015 4:28 PM	File folder
Exhibit	9/3/2015 3:19 PM	File folder
Facebook Posts	8/18/2015 5:09 PM	File folder
How to digitize negatives	8/18/2015 4:55 PM	File folder
How To Guide- Digitizing Negatives	9/30/2015 4:49 PM	File folder
inde exhibit photos	9/30/2015 4:54 PM	File folder
storage facility	9/3/2015 3:24 PM	File folder
Storage of negatives	9/3/2015 2:16 PM	File folder
91.47.0067 Large family group by house_pos...	8/8/2013 4:48 PM	JPEG image
91.47.0119 Small ranch house_positive.jpg	8/14/2013 1:40 PM	JPEG image
91.47.0131 Man with lawn mower positive.jpg	8/14/2013 11:47 AM	JPEG image

File name: 91.47.0119 Small ranch house_positive.jpg

Format: JPEG (*.JPG;*.JPEG;*.JPE)

Save Options

Save: As a Copy Notes Alpha Channels Spot Colors Layers

Color: Use Proof Setup: Working CMYK ICC Profile: Dot Gain 20%

Thumbnail Use Lower Case Extension

Save Cancel





German Refugee Family Living In Massillon

Through the work of St. Paul's Lutheran church of this city in connection with the Lutheran World Action program of lending aid to refugees of war-torn European countries, Massillon has become home for a German family of five.

Coming to this country from Austria, where they had lived the past six years, the family at the present is staying in a Sunday school room in the St. Paul's Lutheran church in 2nd st NE.

They are Mr. and Mrs. Janis Rosenberg and their three children, Andreas, 7; Elga, 4; and Gloria, 18 months.

THE ROSENBERGS will stay in the church until a suitable home can be found for them.

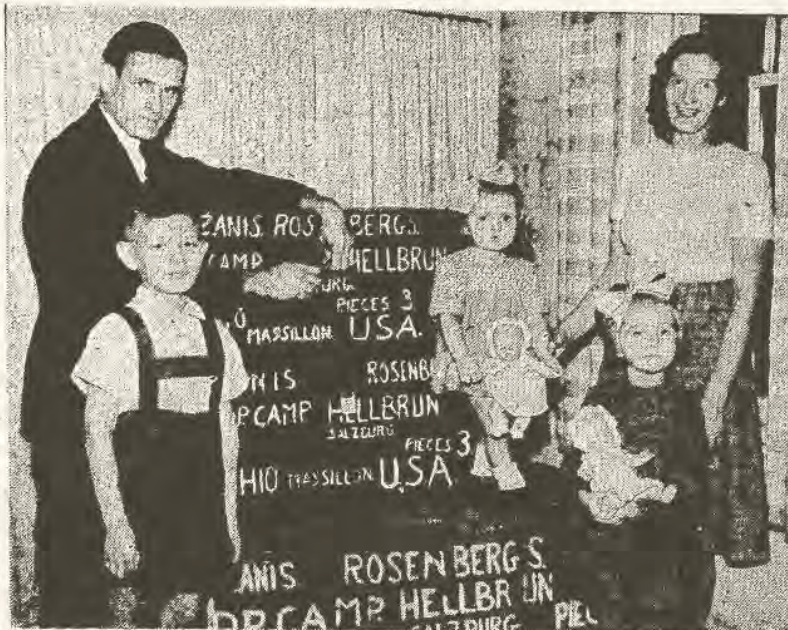
The Rosenberg family arrived in Massillon Tuesday morning from New York City. They came to New York from Salzburg, Austria.

Before living in Austria, the Rosenberg family made its home in Latvia. They were forced to flee there, however, because of the Russian aggression. All their property was either stolen or burned.

The boy, Andreas, is attending the Lincoln opportunity school here where he will learn the English language well enough to attend an elementary school.

THE ROSENBERG family is among the first of several hundred thousand refugee families who through the Potsdam agreement are being sent to the United States through Christian churches.

The Lutheran rehabilitation program is not to give refugees charity, but rather to give them a chance to make their own way, the Rev. Paul Baumgartner, pastor of St. Paul's Lutheran church, said today.



HERE IS THE ROSENBERG family which is making its home in Massillon as a result of the efforts of St. Paul's Lutheran church in connection with the Lutheran World Action program which sends to the United States refugees of European countries whose homes have been destroyed by war. Left to right they are Andreas, 7, the father, Janis Rosenberg, Gloria, 18 months, Elga, 4, and Mrs. Rosenberg.

Massillon Evening Independent
September 22, 1950, page 10

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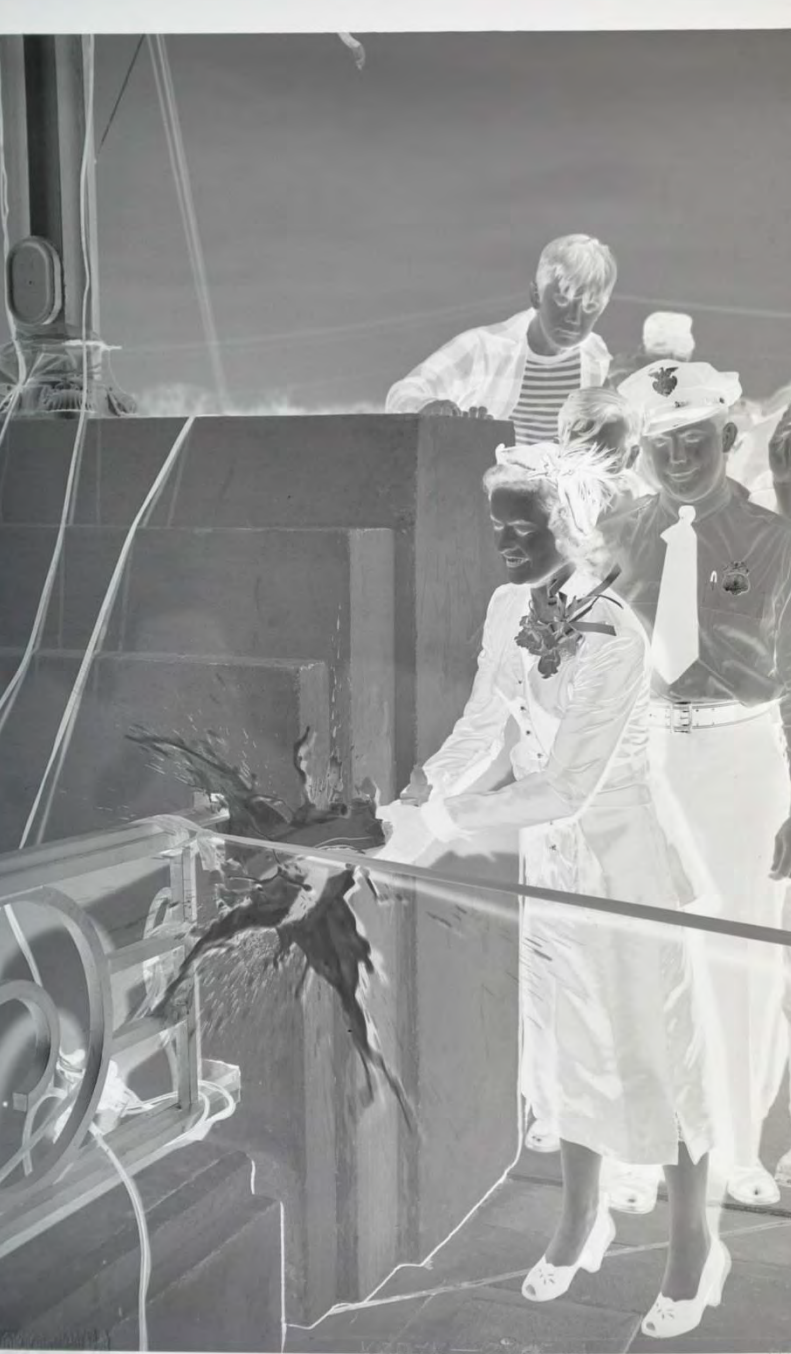
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GLENN R. ELLIS
LEWIS G. KRANTZ
LESLIE WUSSBAUM
WILLIAM G. SPARRS
MERLE R. WILSON









Facebook

MassMu Photo Collection

Updated about 4 months ago

The Massillon Museum cares for more than 60,000 photographs in its permanent collection. There are many forms including daguerreotypes, ambrotypes, tintypes, photographic prints, paper, plastic, and glass plate negatives.





MASSMUTM
MASSILLON MUSEUM

Massillon Museum
September 6, 2012

two unidentified ladies, one in man's suit. Photograph by Abel Fletcher. Digital photo of the original glass plate negative.

Tag Photo Add Location Edit

Like Comment Share Edit

Jeff Herron, Amy Smith Van Patten, Deb Altimus and 2 others like this.

Carey McDougall This is great.
September 6, 2012 at 2:32pm · Like

Write a comment...



Massillon Museum

May 14, 2013 · 🌐

Gearing up for a summer full of free exhibits, free events, family activities, and fun! We wish our plans including going swimming in these fine outfits. (Unknown men c.1895, Collection of the Massillon Museum, 90.25.80)



👍 Like 💬 Comment ➦ Share

Peggy Hoffman, Julie Jenkins and Sarah Elizabeth Finley like this.

1 share



Massillon Museum

August 6, 2013

This photograph is part of our glass plate negative collection. Unfortunately it is unidentified. Judging by the plates around it, it is from c.1917. Can anyone help identify what church is in construction?



Like Comment Share

David J Felts and Tracy Mclaughlin like this.



Write a comment...

447

People Reached

99

Post Clicks

View Insights

Boost Post



Like Comment Share

Massillon Museum, Deb Altimus, Mark Pitocco, Billy Ludwig and 32 others like this.

14 shares



Write a comment...



Lynn D. Lehman That is Lincoln Way West, not East.

Like Reply August 28, 2013 at 11:58am

View previous replies



Massillon Museum Ok, my apologies- it is at this street that Lincoln Way East turns into Lincoln Way West. Thank you for the catch.

Like Reply August 28, 2013 at 2:32pm

View more replies



David J Felts Visited, shopped and visited the lunch counter many times. Great memories. My brother called it the store with all the "O"s!

Like Reply August 28, 2013 at 10:07pm

View 5 more comments

1.2K

People Reached

216

Post Clicks



Massillon Museum added 10 new photos to the album:
1950 Thanksgiving Blizzard — with Dodie Winfield

November 21, 2012 · 🌐

The Thanksgiving snowstorm of 1950 was the deepest in Ohio's history. Nearly the entire state had over 10 inches and most communities in the eastern half of Ohio measured 20 to 30 inches of snow during this storm. To read more about it, visit the Ohio Historical Society:

http://ww2.ohiohistory.org/.../con.../1950_thanksgivingStorm.htm



👍 Like 💬 Comment ➦ Share

Massillon Museum, Mary Ann Poling, Margy Vogt, Christine Amikura Herman and 32 others like this.

11 shares



Jim Zorger I was alive, but only 2 😊 Thanks for posting these..... I always like seeing historical pictures.

November 21, 2012 at 10:10am · Like



Kathryn Kane Barkan Thanks for sharing these...so interesting to see photos of the past!!

Doesn't look like we will be experiencing a Thanksgiving like this in 2012...unless Mother Nature comes up with a BIG surprise!!

November 21, 2012 at 10:17am · Unlike 👍 3



Anita Newman These pictures look like Bedford Falls (the town in "It's a Wonderful Life"). So very cool - thanks for sharing! 😊

November 21, 2012 at 10:39am · Like



Massillon Museum Glad you are enjoying the photos, everyone! And yes, Kathryn, it was nice that Mother Nature let us off the hook!

November 21, 2012 at 3:34pm · Like 👍 2



Laurie Kupper Baker Love those old pictures, thanks for sharing ❤️

November 21, 2012 at 6:14pm · Like



Mary Hilliard Nelson This was in November 1950. My sister was born during this storm...mom had to go to hospital on fire truck!

November 22, 2012 at 10:08pm · Unlike 👍 1



Write a comment...





Massillon Museum added 2 new photos to the album
Downtown Massillon at Christmas.

December 21, 2012



12-31-62



Like Comment Share

Christine Esperanza, Justin James Ollis, Leslie Heaphy and 19 others like this.

15 shares

View 1 more comment



Jessica Bundy Grimes Love old christmas photos! Makes you all warm inside

December 14, 2012 at 8:38pm · Unlike · 1



Marilyn DeGeorge Schartiger wonderful pictures 😊

December 6, 2013 at 12:45am · Like



Write a comment..



Massillon Museum added 12 new photos to the album
Happy Halloween, from the Inde Negatives 1947-1950.

October 31, 2013



Like Comment Share

Bob Ohling, Kari Hansbarger, Rosemary Davenport and 9 others like this.



Write a comment..



369

People Reached

644

Post Clicks

View Insights

Boost Post



Massillon Museum

May 17, 2013 · 🌐

Did you know that 2013 marks the 150th anniversary of the Massillon Independent newspaper? Here are the Independent News Boys Band, c.1911. Collection of the Massillon Museum, Gift of Mrs. Dorothy Bernstein (88.26.2)



inde150 years 
1863-2013 • Massillon Independent

👍 Like 💬 Comment ➦ Share

Katie Kirby, Joe Curtis, Jon Crossen and 12 others like this.



Massillon Museum added 6 new photos to the album:

Evening Independent press photos.

[September 19, 2013](#) · 🌐

1949

Digital positives of the original negatives, gift of the Massillon Independent Collection of the Massillon Museum (91.47)



👍 Like 💬 Comment ➦ Share

Kari Hansbarger, Rosemary Davenport, David Hayes and 11 others like this.

2 shares



Write a comment...



463

People Reached

316

Post Clicks

[View Insights](#)

[Boost Post](#)



Like Comment Share

Mark Pitocco, Erin Meyer, Margy Vogt and 18 others like this.

3 shares



Write a comment...

634

People Reached

84

Post Clicks

The Gratitude Train

During WWII, the United States sent more than 700 railroad cars of supplies and food (\$40 million worth) to France and Italy. To express their gratitude, Italy sent sculptures and France sent one railroad car to each of the 49 states and Washington D.C. and Hawaii (not yet a state at the time). The cars were called "Merci Trains" or "Gratitude Trains." The railroad car was filled with gifts, everything from cheeses to dolls, from the citizens of France. Many of those objects are now in the permanent collection of the Ohio Historical Society.

In July 1950, the Ohio car made a day-long stop at the Massillon Museum where 880 people came to visit it. This photo was taken in Massillon by Evening Independent photographer Jack Worthington (91.47.2226).

To read more about the Merci (Gratitude) Train, see links below!

<http://ohiohistory.wordpress.com/.../whatever-happened-to-oh.../>

http://en.wikipedia.org/wiki/Merci_Train

Documenting American Prosperity: Massillon *Independent* Negatives 1947-1950



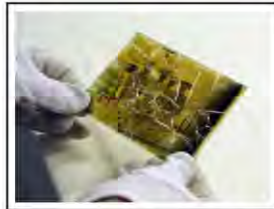
Paul Brown Tiger Stadium, as seen from the rafters in the late 1940's (91.47.0244)

ABOUT THE COLLECTION:

In 1991, the Massillon *Independent*, under the direction of editor Jim Davis, donated a collection of film negatives taken by news photographers between the years 1947-1989. The collection contains more than 40,000 negatives—only a small selection of which are exhibited here—documenting life and events in Massillon.

Longtime Massillon Museum volunteer, John Sparks, carefully placed the photographs in chronological order and gave each an object identification number. The project of cataloguing the negatives began in January of 1992 and was completed in November 1993.

Unfortunately there is not a lot of recorded information for these photographs. It is possible to find some information if these photographs made their way to the pages of an *Independent* newspaper. Not all of the photos taken in this collection were published, making it difficult to identify many of the special events and portraits. If you recognize people, places, or events, let us know!



Mark Pitocco holds a damaged acetate negative that shows channeling -or surface shrinkage- in the emulsion.



Motion picture films in the Museum's collection storage facility, properly stored in a freezer which was purchased with funds from the Jane Williams Mahoney Philanthropic Fund.

After the end of WWII, the United States saw a boom in prosperity as soldiers returned home from the conflict overseas. Men went to college, the generation of Baby Boomers was born, and new housing developments sprawled across Massillon to accommodate the population. Peacetime was cut short, however when the Korean War began in 1950.

The images in this exhibit were taken by Massillon *Independent* photographer, Jack Worthington, who, as a news photographer, captured what the everyday citizen never could.

Through Worthington's lens, viewers can experience a close-up view of many places and events: on the football field or in the rafters of the stadium, on the construction site of bridges, in the office of the Mayor, and in peoples' homes. These priceless images shed light on everyday life in Massillon, interior design, the evolution of fashion across all generations, and major events in Massillon history.



Costume party, c. 1947 (91.47.0597)

DIGITIZATION:

Digitized in 2013 by volunteer Mark Pitocco, these negatives now have a life in positive within the archives of the Massillon Museum, where they can be accessible for research and future exhibitions. This exhibit highlights only a fraction of the more than 1,500 negatives Pitocco has digitized to date.

STORAGE:

Negatives will last hundreds of years longer if they are taken out of regular temperatures and stored in freezers.

ONLINE EXHIBIT:

For additional images, visit our website: massillonmuseum.org/virtual-exhibits

Documenting American Prosperity: Massillon Independent Negatives 1947-1950



The Massillon Independent Building, Massillon, Ohio, 1947.

After the end of WWII, the United States was in a period of rapid expansion. The Massillon Independent Building, Massillon, Ohio, was a prime example of this growth. The building was constructed by the prominent Massillon businessman, John H. ... when he came to Massillon in 1947.

The images in this exhibit were taken by Massillon Independent photographer Jack ... who, as a newspaper reporter, captured what he saw.

Though photographs like these are common, looking back at these photos and seeing ... in the United States at the end of the war, and the ... These photos were taken right after the war, and a picture of the ... the ... of ... all ... and ... in Massillon, Ohio.

ABOUT THE COLLECTION

In 1991, the Massillon Independent sold the thousands of photos that they had collected over the years. The photos were sold to a local collector who had a small collection of photos. The photos were sold to a local collector who had a small collection of photos. The photos were sold to a local collector who had a small collection of photos.

Through the Massillon Independent, the photos were sold to a local collector who had a small collection of photos. The photos were sold to a local collector who had a small collection of photos. The photos were sold to a local collector who had a small collection of photos.

Unfortunately, there is a lot of missing information for these photographs. It is difficult to find any information of these photographs, even for the ... of the Independent newspaper. Most of the photos were taken ... collections were published, making it difficult to identify many of the photos ... and ... of ... in Massillon, Ohio.



Massillon, Ohio, 1947.



Massillon, Ohio, 1947.

INFORMATION

Figure 1 is a photograph of a person holding a large object, possibly a book or a document. The photograph was taken in Massillon, Ohio, in 1947. The photograph was taken in Massillon, Ohio, in 1947. The photograph was taken in Massillon, Ohio, in 1947.

FOR MORE

For more information, please contact the Massillon Independent at ... or ...



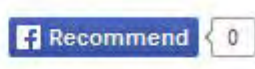
Massillon, Ohio, 1947.

inde150
years



'One Shot' Worthington's daughter visits exhibit

Daughter of Former Inde photographer, Jack "One Shot" Worthington, visits Massillon Museum exhibit featuring dad's photos.



Independent Kevin Whitlock

Carol Worthington-Murphy delights in telling stories about the photographs of her father, former Independent



KODAK SAFETY



THE 100 BEST LIPS

STOPLAY







КОДЫ - ВНЕШ

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KODAK SAFETY FILM

108

KODAK SAFETY FILM



KODAK SAFETY FILM

FORMALS

Your Gift from O'Neil's Means More







Sisters Reunited After 17 Years



IN THE ABOVE PHOTOGRAPH, a Massillon couple is shown welcoming relatives who have spent the past two and a half years in a displaced persons camp in Munich, Germany. From left to right are Stephan Kovacsiss of 628 Pennock ave SW, shaking hands with his brother-in-law, Oliver Butter of Yugoslavia, while Mrs. Butter is embraced by her sister, Mrs. Kovacsiss, whom she had not seen for 17 years.

By ISABELLE McCORMICK

Two displaced persons, a Yugoslav husband and wife who have been living in the American zone of Germany during the past two and a half years, found the welcoming arms of Massillon relatives outstretched to them this morning when they alighted from a

train at the Pennsylvania railroad station.

The couple who became refugees as the result of World War II are Oliver Butter, 46, and his wife, Angela Kasunic Butter, 30. Their benefactors, with whom they expect to make their home, at least for the present, are Mrs. Butter's

brother-in-law and sister, Mr. and Mrs. Stephan Kovacsiss of 628 Pennock ave SW, who are the parents of five children.

* * *

THE SISTERS, who had not seen each other for 17 years, wept

(See SISTERS—Page 10)

Sisters...

(Continued from Page One)

as they were reunited and Butter, who was meeting his wife's sister and brother-in-law for the first time, beamed with happiness at the thought of taking up a new life here.

Much has taken place in the lives of the sisters since Mrs. Butter, then a girl of 13, bade goodbye to Mrs. Kovacsiss, then Anna Kasunic, 17, who had been invited by her aunt, Mrs. Peter Turkal of 1120 13th st SE, to come to America to further her education.

Mrs. Kovacsiss studied at Mount Marie academy and, instead of returning to her home in Yugoslavia, was married two years after her arrival here. Her husband who also is of Yugoslav extraction, is a native of Massillon. At the age of four years, his mother, Mrs. Mary Kovacsiss took him to her native Yugoslavia where he remained until 1927 when he returned to America. His mother, however, remained in Yugoslavia.

* * *

MR. AND MRS. BUTTER were taken prisoners by the German army while en route from their home in Zagreb to Nove Sad, Butter's home town, in neutral Yugoslavia, in 1945. They were transported to Italy where they remained almost two years before being moved to a displaced persons camp in Munich, Germany, from which they recently were released.

While in Italy, Mrs. Butter gave birth to a baby but it lived only

MR. AND MRS. BUTTER were taken prisoners by the German army while en route from their home in Zagreb to Nove Sad, Butter's home town, in neutral Yugoslavia, in 1945. They were transported to Italy where they remained almost two years before being moved to a displaced persons camp in Munich, Germany, from which they recently were released.

While in Italy, Mrs. Butter gave birth to a baby but it lived only a short time. Mr. and Mrs. Butter also became the parents of a child while living in Yugoslavia. The child, however, died in infancy.

Although life was more or less pleasant in their camp in Germany, Mr. and Mrs. Butter, who speak no English, relayed the information through Mrs. Kovacsiss that Germany is a pretty good place for the Germans to live but persons from other countries feel just like what they are—foreigners.

Six women, they said, occupy a room in large government buildings and the men are housed similarly in other buildings. The men work during the day and the women assist with work at the buildings. They have separate living and sleeping quarters but meet in a common dining room for dinner in the evenings.

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KODAK SAFETY

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**10th Annual Washington High School
Football Frolic**

Jack Worthington (1921-2009)

*10th Annual Washington High School
Football Frolic*
May 14, 1948

The Football Frolic dance was created to honor athletes at Washington High School, and traditionally held in the fall. The football captain and his date were crowned King and Queen. Charlie Fisk and his orchestra entertained guests from 8:30 to midnight.

Gift of the *Evening Independent*
(91.47.3285)



Visit these galleries online:

- massillonmuseum.org/virtual-exhibits
- massillonmuseum.org/gallery/documenting-american-prosperity-massillon-independent-negatives-1947-1950

Here's a hint:

YOU CAN DO IT TOO!

Stay True to You

- Do what you can with the resources you have
 - Budget/grants/corporate sponsor
 - Staff or volunteer time
 - Access to equipment/technology
- Will you have time to fully document these images?
 - Condition reporting
 - Accessioning/inventory
 - Enter into collections database
 - Post online

What collections do I chose first?

- Which items are accessed most frequently?
- Which items do researchers request?
- Which items are in the worst shape?
 - Do they smell like vinegar?
 - Poor conditions? Might as well rehouse them while you're here!
- What is most important to your collection? To your city or township?

What is the end goal?

- Preserve the digital files and the original negatives
- Exhibit online, exhibit in gallery, both?
- Think about your digital space capacity
 - Can you scan high resolution images in mass quantities?
 - Do you need high resolution print files for an exhibit or for publication
 - Medium size for reference and web use

Digital Cameras

- Higher megapixels=better quality
- Point and shoot cheap cameras do not let you adjust exposure and flash like DSLR cameras do
- Point and shoot usually have lower megapixels
- May get a grant to offset the cost
- Add a camera to a wishlist in your newsletter. Someone may sponsor your equipment!
- <http://www.bhphotovideo.com/>

Fujifilm FinePix S4500 Digital Camera (Black)



FUJIFILM



Price: \$149.00

[Free Shipping \(USA\)](#)

In Stock

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- SD/SDHC/SDXC Memory Card Storage
- 1280 x 720 HD Video Capture
- 64-6400 ISO Sensitivity
- CCD Shift Type Image Stabilization
- 30x Optical Zoom
- 42-Step Electronic Powered Zoom
- Electronic Viewfinder

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[Click Here To Save \\$20 On Adobe Photoshop Elements 11](#)

When Purchased Together With This Item



IMAGE ZOOM



ITEM DEMO



360° VIEW

Copystand/Tripod

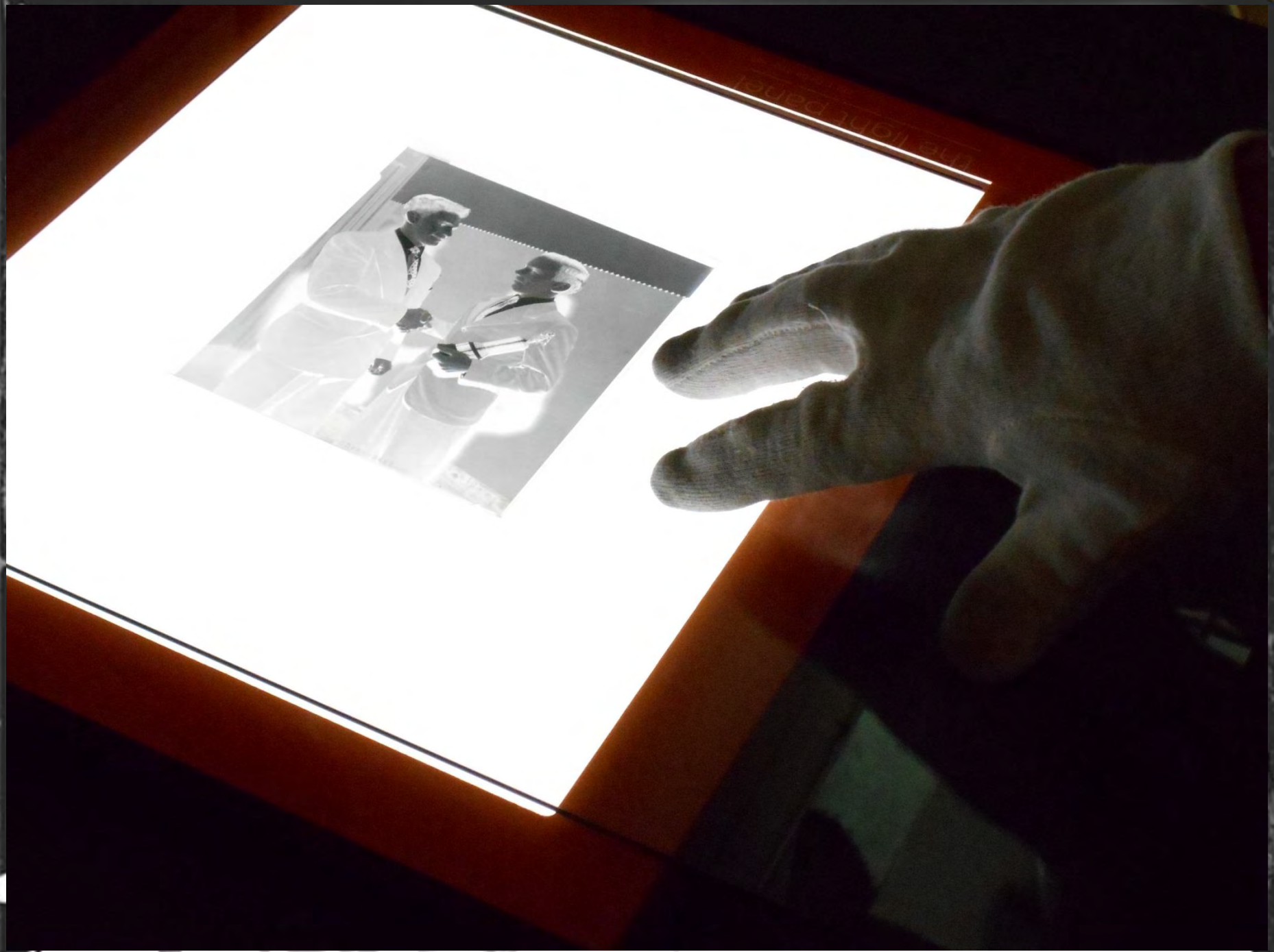


- B&H Photo- just stand \$58

Digitize with camera and copystand







What do I do with my digital files?

- Naming and sorting your data
- Backup your data
- Add to a collections database
- Allow researchers to safely use them in-house
- Share them online

Naming & Sorting Data

- Develop a system for standardized file naming.
- Make sure staff and interns are informed of these rules.
- For MassMu, we use the accession # and a description. This allows us to sort by number, and search by keyword later.
- We save a high resolution TIF for a digital original for printing purposes.
- We also save a lower resolution JPG for preview or web purposes.

Backup Data

- Hard drives
 - \$100 for 1 TB drive
 - Purchase two, one offsite for emergency
- Offsite storage
 - Example: Carbonite Online Cloud storage
- Capacity vs. cost
- Possible to get grant funding

External Hard Drive

- 1 TB drive, \$79-100
- 2 TB drive, \$150-200
- May consider purchasing 2:
 - One for onsite backup
 - One to take offsite and a secure location in case of emergency
 - Be sure it goes home with trustworthy people!

Past Perfect

Photos Catalog
Sort by **Object ID**

◀ ▶ ⏪ ⏩
+ Add
📅 Browse
✎ Edit
ABC Spell
🔍 Find
🗨️ Query
✖ Delete
🖨️ Print
🎞️ Media
📁 Exit

Screen View

Photos ●

Custom

Other Views

Appraisal

Condition

Lexicon

Location

Notes & Legal

People - Subjects Classification ●

Search Terms


Relations

Source ●

Lists

Virtual Exhibit

Collection			Date	1898
Object ID	BC 1877.1.2	Year Range	1898 thru 1898	
Object Name	Print, Photographic		Catalog Date	12/28/2005
Other#			Cataloged by	Sheri
Old#			Status Date	//
Accession#	BC 1877	William L. Bennett	Status by	
Home Location			Status	



004\BC 187712.JPG

Image Management (1 of 1)

Photos

 Photo
 Custom

Description + ▲ ▼

Boy standing with straw hat on, hands in his pockets. " 'Youth' prize photo by Miss Johnson, noted American woman artist photographer"

Title 📁

Portrait of a boy in straw hat

Photographer 📁

Belle Johnson

Studio 📁

Place 📁

Monroe City, Missouri

Event 📁

Medium 📁

Slide#

Frame 📁

Frame#

Neg Location 📁

Neg#

Processing Method 📁

Toned Gelatin Silver Print

Site /Site# 📁

Provenance

Orig/Copy ▼

Original

Print Size ▼

16.5 x 11.6 cm

Film Size ▼

Dimension Details ▼

6 1/2 " H (16.5cm) 4 1/2"W (11.6cm) without mat

10"H (25.0cm) 8 7/8"W (20.0cm) with mat

Copyrights ▼

Record 654 of 4129

 Updated by Cristina Savu
 Updated 05/17/2011 10:02 AM
Update History

Past Perfect



Collections Database Options

- Picasa 3
 - Photo sorting and editing
 - With online storage
 - Can tag faces
 - FREE!

Picasa 3

Picasa 3

File Edit View Folder Picture Create Tools Help [Sign in with Google Account](#)

Back to Library Play

Crop Straighten Redeye
I'm Feeling Lucky Auto Contrast Auto Color
Retouch Text Edit in Picnik
Fill Light

Undo Redo

Histogram & Camera Information

OLYMPUS IMAGING CORP 1/50s
SP310 1/2.8
Focal Length: 8.0mm ISO: 64

Make a caption!

Cary Coates - Perry Twp > P6280059.JPG 6/28/2008 12:49:11 PM 3072x2304 pixels 1.1MB (3 of 4)

Selection

Share Email Print Export

Share Them online

- Fears about people using your images
 - Watermark your images
 - Make sure they are low resolution so that others will not reprint your images
- Where to share them safely?
 - Picasa (google)
 - Flickr
 - Your own website
 - History Pin



Massillon Museum

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Civil War letters
Merwin
353 photos · 16 views



Hall School: John
Hall Fund papers
41 photos · 52 views



1899 The Indendent
Souvenir Business
Edition
42 photos · 21 views



Robert Peet Skinner:
Abyssinia photos
162 photos · 70 views



Massillon Restaurant
Menus
40 photos · 46 views



Wallpaper
c.1870-1950
133 photos · 5 views



City of Massillon
Incorporation and
Ordinances 1853
240 photos · 2 views



Robert Peet Skinner
Scrapbook 6: France
146 photos · 5 views

<https://www.flickr.com/photos/massmuarchives/albums>

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Virtual Exhibits



FEATURED:

Flood of 1913

March 2013 marks the centennial of one of the great floods in Massillon, Ohio. It marked the end of the Ohio & Erie canal that ran through downtown Massillon, caused damage to homes and businesses across the city. Because of the availability and popularity of photography at the time, the flood of 1913 is one of the most well-documented events in Massillon history. Enjoy more than 120 photos from the Massillon Museum's permanent collection.



Let it Snow!

Winter Photographs from the Permanent Collection
[Click here to view these photographs.](#)



Faces of Rural America: Henry Clay Fleming & Belle Johnson

The staff of the Massillon Museum completed research about two of its photography collections: photographs by Belle Johnson of Monroe City, Missouri and Henry Clay Fleming of Ravenswood, West Virginia. If you would like to see these two collections in their entirety, please visit our project site: [Faces of Rural America website.](#)

62.145.2CaptDennisKenny.jpg (1)

62.145.2CaptDennisKenny.jpg



"62.145.2CaptDennisKenny.jpg (1)" by









HistoryPin.com

Details Comments (1) **Street View** Repeats (0) Nearby Copyright

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Massillon Museum History Pin page:
<http://www.historypin.com/channels/view/12106042/>

Details

Comments and suggestions (0)

Street View

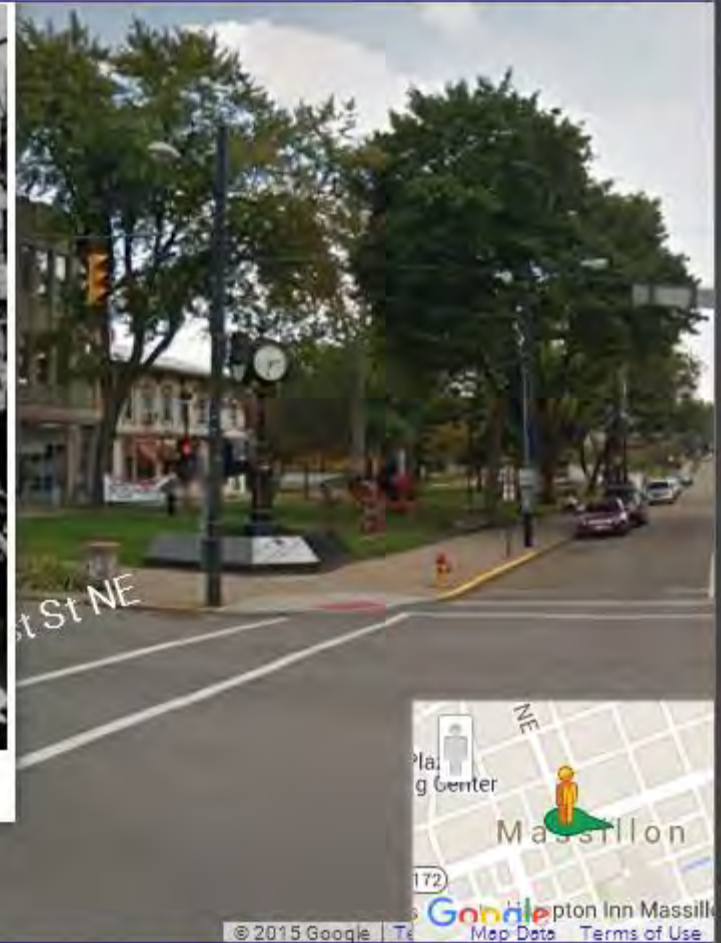
Repeats (0)

Copyright

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Lincoln Way parade, c.1940
1935 / 1945



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Fade



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Street View



Fullscreen



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WHERE ART & HISTORY COME TOGETHER

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Massillon Museum

The Massillon Museum is an art and history museum founded in 1933. With more than 60,000 images in the collection, we hold a large group of images relating to the history of Massillon, Ohio, founded in 1826, and its predecessor Kendal, Ohio, founded in 1812.

Find out more at: www.massillonmuseum.org

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Boston Store, 1912
1912
130 Erie Street South, Massillon,
OH 44646, USA
Views: 73



1950s Parade, downtown
Massillon
1952 - 1958
1-37 1st Street Southeast,
Massillon, OH 44646, USA
Views: 58



Harsh Block at Lincoln Way
West and Erie Street, 1908
1908
34-98 Lincoln Highway,
Massillon, OH 44647, USA
Views: 56



Beehive Block, downtown
Massillon c.1920s
1923 - 1927
1-39 Ohio 241, Massillon, OH
44646, USA
Views: 46



Zip's Hamburgers, 1973
1973
117-149 Lincoln Highway,
Massillon, OH 44647, USA
Views: 49

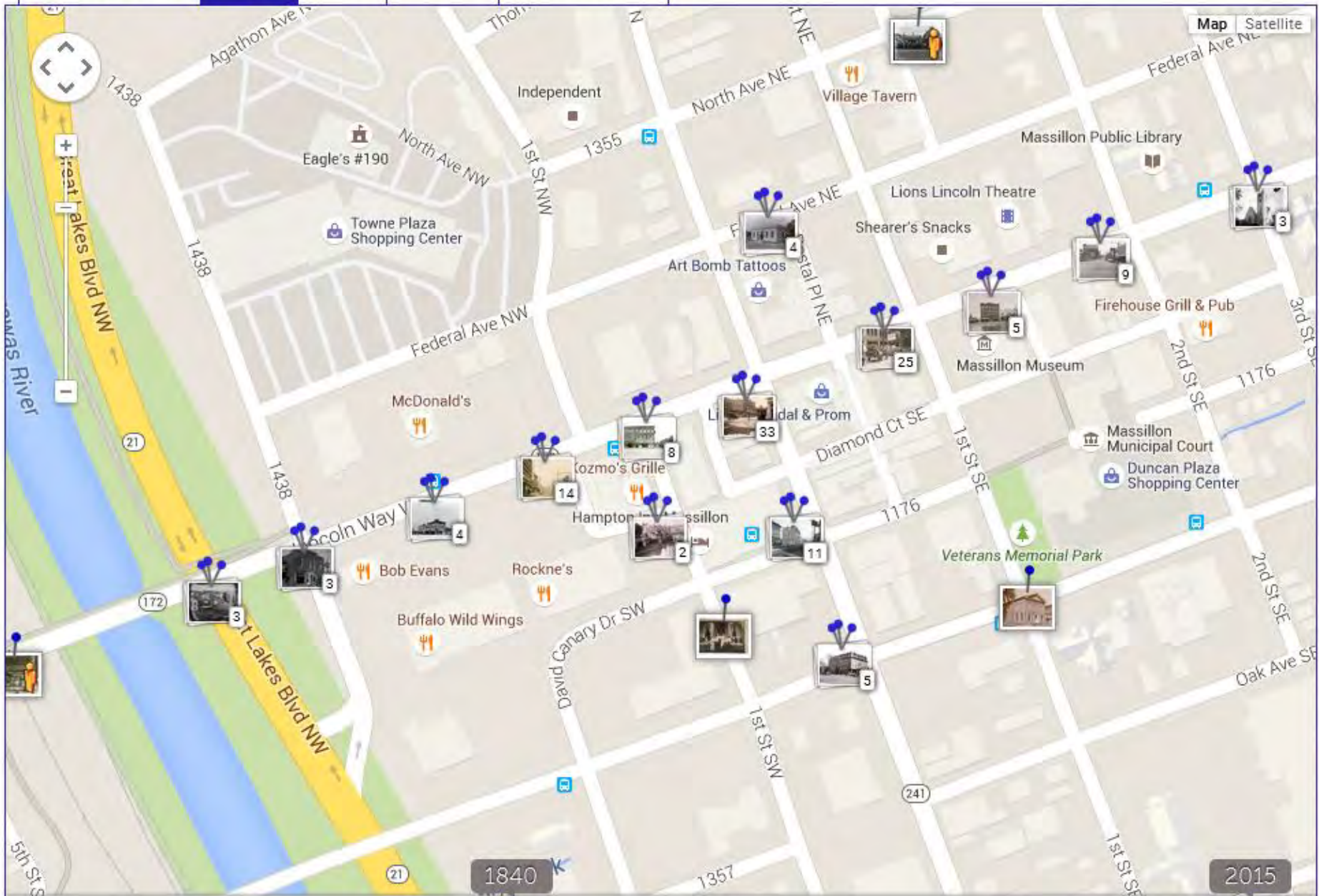
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1840 1850 1860 1870 1880 1890 1900 1910 1920 1930 1940 1950 1960 1970 1980 1990 2000 2015

Mandy Altimus Pond

Archivist

Massillon Museum

121 Lincoln Way East, Massillon, Ohio 44646

apond@massillonmuseum.org

330-833-4061 x 113