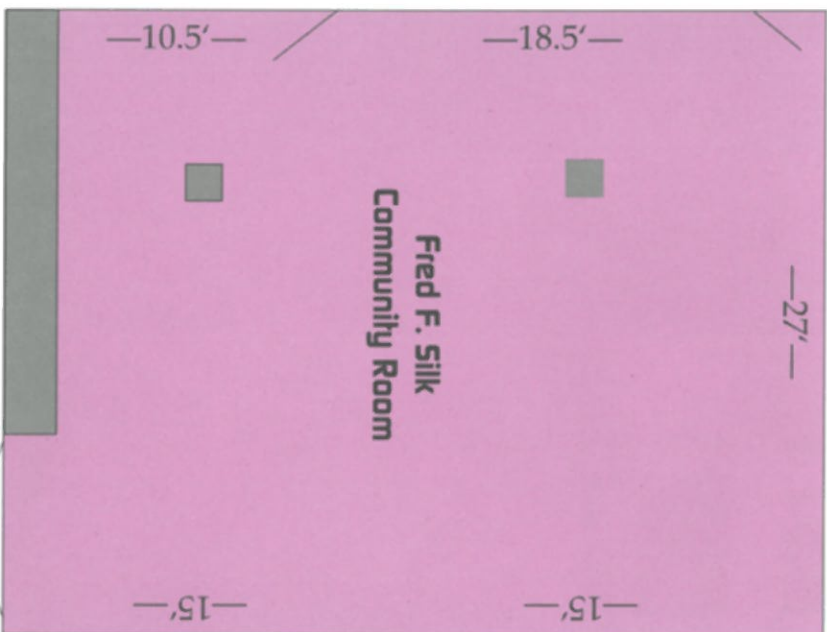


**Guidelines**

- Every entrant must be a member of the Massillon Museum. New members are welcome at any time.
- Applications must be accompanied by a non-refundable \$25 entry fee and all the items on the checklist in this brochure.
- Applicants may be individuals or small groups of artists whose work complements each other. Each artist must be a member of the Museum. One application fee will apply to the group.
- To be considered, ten images must be submitted on a disk accompanied by an image script (a list of titles, measurements, dates, mediums and prices of artworks).
- Accepted work must be ready to hang on a wall. Works on paper must be framed under glass or plexiglass with a wire secured to the back of the frame (no sawtooth). Frames must be sturdy and in good condition. The Museum is not responsible for work damaged by improperly prepared work. Clip and plastic box frames are not acceptable. The Museum reserves the right to reject work that is not ready for hanging.
- Artists must provide the appropriate amount of artwork to fill the Fred F. Silk Community Room.
- Artwork may be for sale. The Massillon Museum will make all sales transactions, retaining a 30% commission.
- Work will be unsupervised; artists should take appropriate precautions.
- Artwork submitted for the show should reflect a theme.
- All work to be included in the show will be delivered to the Museum by 5:00 p.m. on the Sunday prior to the opening or on the date agreed upon by the artists and the Museum's Studio M Coordinator. It will be picked up by 5:00 p.m. on the Tuesday immediately following the close of the show.
- Artists will provide refreshments—according to Museum guidelines—for the reception, which is typically held on the Friday evening of the show opening. Reception dates vary depending on the Museum's existing event schedule.
- The Museum will promote the show through the media and to Museum supporters. The Museum will provide postcard announcements to the artists, who will be responsible for stamping and mailing to their personal lists.
- Applications will be reviewed on a quarterly basis and will be valid for one year (four review sessions) from the date of submission.
- The Fred F. Silk Room may be occupied at times for meetings and activities during the exhibit.

# studio M

Studio M was created with the intention of strengthening the ties between the Massillon Museum and the community. The contributions of our members enable us to provide quality programming that enriches the cultural, historical, and artistic integrity we seek to maintain. By showcasing the artistic talents of local, regional, and national artists, Studio M emphasizes the value we place on the support of our members.



massillonmuseum.org  
 StudioM@massillonmuseum.org

**Application**

Artists:

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Street Address

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City, State, Zip

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Studio/Work Phone

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Home Phone

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Email Address

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**Checklist:**

- Entry form
- Entry fee
- Membership fee, if applicable
- Disk & image script
- Proposal (100-word description of the show)
- Resume
- Personal statement
- Self-addressed envelope with adequate postage for return of entry materials



**Submit application packet to:**



Massillon Museum  
 121 Lincoln Way East  
 Massillon, Ohio 44646-6633