

Entry Form

Artist: _____
Address: _____
City: _____ Zip: _____ Phone: _____
Email: _____

Staff use only:

Payment amount: _____ Accepted by: _____
Cash _____ Check # _____ CC _____ Date: _____

#1 Title: _____
Medium: _____
Size: _____ Year created: _____
For sale? Yes No Price or value if NFS: _____

#2 Title: _____
Medium: _____
Size: _____ Year created: _____
For sale? Yes No Price or value if NFS: _____

#3 Title: _____
Medium: _____
Size: _____ Year created: _____
For sale? Yes No Price or value if NFS: _____

Important Dates:

Submission deadline: July 31, 2026
Email notification to artists: September 4, 2026
Delivery of accepted artwork: October 28–31, 2026
Exhibition: November 7, 2026–January 10, 2027
Pick up of exhibited work: January 13–16, 2027

Eligibility

Open to present and former Stark County residents and to those currently working in Stark County. Entrants must be at least 18 years of age. All media will be considered. A panel of three independent jurors will select work to be included and prizes to be awarded.

Eligible Artwork

Each artist may submit up to three digital images of artwork completed within the past two years. If any staff or juror recognizes artwork suspected to be older than two years, that entry will be disqualified from the show, without opportunity to provide a new one. Artwork generated by artificial intelligence (AI), the direct authorship of which cannot be proven without citation, will not be accepted. Artwork residing in collections other than those of the artist themselves are not eligible for submission.

Artwork must be completely ready to hang or display. Works on paper must be framed under glass or Plexiglass. Frames must be sturdy and in good condition. Clip and plastic box frames are not acceptable, nor are sawtooth hangers. For safety reasons, all hanging work must have D-rings secured to the back. Swath and wires will not be used and may need to be removed if impeding the D-rings. The Museum is not responsible for damage to improperly prepared work. The Museum reserves the right to reject artwork that is not ready for hanging. Each entry must be identified with the provided label completely filled out and securely attached to the back. No components that were not part of the work upon submission may be added to accepted artwork.

Submission Procedure

For manual entries, entries (on a flash drive) must be delivered or mailed (Attn: SCAE) to the Museum with a filled form. A 6" x 9" self-addressed envelope with sufficient postage must be included to return your drive. No changes can be made after submission.

Photographs of Artwork

Each artist may submit up to three artworks. For the jurying process, artwork must be represented by digital photography. No more than two photographs of each artwork will be allowed. All components of the artwork must be visible in original submission. A neutral color background, such as white, black, or gray, is preferable when submitting photos of artists' work that will include background elements. Each digital file must be 300-dpi in jpeg format. Do not superimpose any information (including artist's name) on the photographs. Digital files must be labeled with artist's last name followed by the artwork title, corresponding exactly with the name and title on the entry form (example: monet_waterlilies). If you would prefer to have your work photographed by staff at the Museum, please reach out to us via email at submissions@massillonmuseum.org or phone at 330-833-4061 to schedule a photographing appointment.

Fees

Each artist may submit up to three artworks. A non-refundable \$15 fee per artwork or \$30 for three artworks must accompany entries. Works may be for sale; the Museum will retain a 30% commission.

Labels

The exhibit labels and brochure will be reproduced **exactly** from the entry forms. Changes will not be allowed after submission. Labels for the back of artwork will be sent out to be completed before submissions are delivered to the Museum. If you are unable to print these labels, a small amount of labels will be available upon delivery of artwork.

Delivery

Artists are responsible for delivery of accepted artwork between October 28–31, 2026, between 9:30 a.m.–5:00 p.m. Late work will be disqualified from the exhibit; artwork not received by 5:00 p.m. October 31, 2026, will be excluded regardless of circumstances. Packing materials will not be saved or stored. Please plan to take your materials with you after delivery of artwork.

Pickup

Artwork must be retrieved following the show between January 13–16, 2027. Artwork not retrieved by 5:00 p.m. January 16, 2027, will become the property of the Museum.

Jurors

Adam McVicker, Wayne Center for the Arts, Clay Coordinator
Jordan Wong, Cleveland-based Artist
Natalie Grieshammer Patrick, Summit Artspace, Executive Director

Prizes

Best in show: \$300
Second place: \$200
Third place: \$100
People's choice: \$100

Exhibition Opening

Saturday, November 7, 2026 5:30–8:00 p.m.
Awards announced at 7:00 p.m.

Massillon Museum Hours

Tuesday to Saturday: 9:30 a.m. to 5:00 p.m.
Sunday: 2:00 p.m. to 5:00 p.m.

Questions?

330-833-4061
Submissions@MassillonMuseum.org

121 Lincoln Way East
Massillon, Ohio 44646

MASSMU
MASSILLON MUSEUM

2026

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July 31, 2026

Exhibition dates:
November 7, 2026–
January 10, 2027

STARK COUNTY
ARTISTS
EXHIBITION

ACCEPTING SUBMISSIONS: MassillonMuseum.org/SCAE