



**MASSILLON MUSEUM
ANNUAL REPORT 2023**

*Celebrating nine
decades of excellence!*

MASSMU

MASSILLON MUSEUM

121 Lincoln Way East | Massillon, Ohio 44646
P 330.833.4061 | F 330.833.2925 | MassillonMuseum.org

MASSMU & OHREGIONALITIES

Tuesday to Saturday: 9:30 am to 5:00 pm
Sunday: 2:00 to 5:00 pm

*The Massillon Museum strives to be fully accessible.
In many cases, exhibitions include braille labels and audio components.*



CONTRIBUTORS TO THE ANNUAL REPORT

ANC	Alexandra Nicholis Coon
CC	Christopher Craft
MRK	Mary Ruth Kamp
AM	Allan Moore
BSP	Scot Phillips
BR	Brandon Rohrer
RR	Rick Rohrer
MAS	Mandy Altimus Stahl
ST	Stephanie Toole
EV	Emily Vigil
MV	Margy Vogt
BY	Bailey Yoder
AY	Anna Young
	Bob Rossiter



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THE MASSILLON MUSEUM IS A CULTURAL HUB WHERE ART AND HISTORY COME TOGETHER.

REPORT FROM THE EXECUTIVE DIRECTOR



ALEXANDRA NICHOLIS COON
EXECUTIVE DIRECTOR

Reflecting and preserving the past is an important facet of furthering the organizational mission, but the ninetieth anniversary was, for Massillon Museum, future-focused.

For one, a generous gift from Robert and Nancy Gessner challenged our community of supporters to match their \$90,000 endowment contribution. I am thrilled to report our community rose to the occasion,

meaning \$180,000 was invested into endowments at the Stark Community Foundation, helping ensure the continued maintenance of the property and longevity of the organization. Just as the Gessners took initiative to make transformational change, numerous other generous donors reflected their investment in helping MassMu succeed in areas of educational programming and exhibition development. A new kiln was purchased for use in the Frank Harrison Ceramics Studio by Nanette Ream who, after learning the twenty-year-old kiln was not firing properly, enabled the Museum to replace it. Karen and John Maguire presented an end-of-year contribution that supported production and corresponding programming for the *Home Again: Embodiment of Africa through Art and Fabric* exhibition. The individuals who made these donations recognized that investing now in the Museum is actually an investment in its future.

We completed several large-scale projects related to visibility that included a complete redesign of the Museum's website, funded by ArtsinStark, Massillon Community Charitable Fund, and Ohio Humanities. To help direct visitors to public parking in downtown Massillon on their way to MassMu, signage was installed at six locations throughout downtown in December. The project was funded in part by a Visit Canton Destination Enhancement Grant, and developed in partnership with Innis Maggiore and the City of Massillon.

Perhaps the largest project on which the Museum had been working over the course of 2023 was the self-study in preparation for the American Alliance of Museums Reaccreditation. This mark of distinction recognizes museums for their commitment to excellence, accountability, professional standards, and continued organizational improvement and alignment with best practices. The process requires museums

facilitate an in-depth, introspective evaluation of their programming, finances, governance, facilities, and collections management before having peer reviewers study a detailed report and conduct an onsite visit to recommend whether reaccreditation should be awarded.

Of roughly 33,000 museums nationwide, just under 1,100, or 3%, are accredited. Of the 3%, 21% have a staff size equivalent to that of MassMu's, and 18% reside in the Midwest. Massillon Museum has been accredited since 1972, and will learn of the AAM decision by early summer. Reaccreditation helps examine all facets of museum operations through a critical lens and inspires organizations to continually adapt and evolve for the benefit of serving the mission while engaging in best practices. It was through this critical lens the Museum made a decision in late 2022 to renovate the Aultman Health Foundation Gallery. After a four-month closure from late May to early September, the gallery was retrofitted with humidification control to yield more stable environmental conditions.

While these projects do not begin to scratch the surface of what all Massillon Museum tackled last year, they do reflect the ways in which we are made stronger by our supporters, the extent to which we strive for excellence, and our focus on the future. As you read other reflections throughout this report of what transpired in 2023, remember none of it would be possible without you, our members. Now, take a moment to reflect on how your support has played a role in the strong future of MassMu.



FINANCIAL SUMMARY FOR 2023

	UNAUDITED 2023	AUDITED 2022	AUDITED 2021
Revenue	1,525,395	1,322,657	2,516,681
Expenses	1,338,574	1,176,208	979,122
Depreciation	<u>324,996</u>	<u>325,454</u>	<u>307,104</u>
Net Income (loss)	(138,175)	(179,005)	1,230,455
Cash	788,548	1,079,287	901,434
Investments	752,613	539,747	593,085
Net Fixed Assets	6,302,440	6,352,377	6,662,656
Other Assets	<u>886,349</u>	<u>890,018</u>	<u>931,106</u>
Total Assets	8,729,950	8,861,429	9,088,281
Liabilities	<u>66,769</u>	<u>60,073</u>	<u>107,920</u>
Net Assets	8,663,181	8,801,356	8,980,361

AM

TOP: Bob Gessner, co-chair with his wife Nancy of the Museum's Capital Campaign, issued a successful challenge at the 90th Anniversary celebration for MassMu friends to contribute to match their \$90,000 gift to the Building Endowment at Stark Community Foundation. MV

BOTTOM: Carlos Jones+ entertained on the Duncan Plaza stage at the 2023 Island Party. He has been the star at twenty-eight editions of the annual summer highlight. BOB ROSSITER

BOARD OF DIRECTORS

BOARD OF DIRECTORS

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ROBERT GARNER
CHAIR, BOARD OF TRUSTEES

Consider the Massillon Museum as host for your next meeting or event as a way to introduce friends and family to this organization, and to have the galleries at your disposal for special ambiance and built-in entertainment.



MESSAGE FROM THE BOARD CHAIR

You don't take a photograph, you make it.—Ansel Adams

Many Ansel Adams photographs can be enjoyed at the Massillon Museum; it is one of the numerous collections the Museum manages. Adams's photographs are intentional, purposeful, and unique. Most of his photographs are black and white, but vibrant, bold, and relevant. Adams helped transition photography from being thought of as a simple medium to one of fine art. He then used his artistic vision to preserve mother nature's most admired landscapes for generations to enjoy.

The Massillon Museum is a lot like Ansel Adams's photographs. The Museum may seem unassuming on the outside, but the mission and vision are intentional and purposefully designed to enhance the community and preserve its history. It is unique in the treasures it holds that reflect local heritage while resonating more broadly, like the Jewel Automobile and Paul Brown Museum collections, alongside national treasures like Adams's photographs, and even gifts from historical sites around the world. The Museum also owns internationally known collections like those featured in the *Moniker: Identity Lost and Found* exhibition (2018), which will be displayed in Amsterdam in spring 2024.

While the staff of the Museum are often found behind the scenes, they are the creators of the dynamic and bold displays that change frequently and make it a kind of work of art. The staff are constantly researching what other museums and galleries are doing to stay relevant and a leader in the museum world. The staff at MassMu have found a way to transform what could easily be an ordinary local museum into a center of excellence that is being recognized worldwide.

The Massillon Museum is more than a building; it is intentionally designed as a work of art for generations to enjoy.

MASSMU STAFF



Alexandra Nicholis Coon

Nicholis Coon is executive director for the Massillon Museum and holds a BA in art history from Kent State University, an MA in art history through the joint program at the Cleveland Museum of Art and Case Western Reserve University, and a Collections Care Certificate from the Campbell Center for Historic Preservation. She has been with MassMu since 2001 and served as curator from 2003 to 2010. Coon served as board president for the Ohio Museums Association from 2017–2019, is immediate past chair for Visit Canton, and is active on boards of the Cleveland Print Room, Aultman Hospital, and Soroptimist International Midwestern Region. She has led two major capital projects for Massillon Museum, most recently a \$6.2 million expansion.



Scot Phillips

Scot Phillips, MassMu's operations officer, serves as membership coordinator, handles planned giving and donations, and leads the operations department. He came to the Museum as an intern in January of 2008.

Phillips graduated from Kent State University with a BA in art history and a minor in fine arts. He worked with Sandi Thouvenin—to whom he is now married. He serves on the Ohio Museums Association board and was president of the Downtown Massillon Association in 2021. Phillips has completed mural commissions for the cities of Massillon, Canton, Kent, Akron, Magnolia, and more. He was co-curator and project director of MassMu's award-winning *Moniker: Identity Lost and Found* exhibition and catalog. He and his wife are the parents of twins, Klara and Cooper.



Mandy Altimus Stahl

Archivist Mandy Altimus Stahl began her MassMu career in 2004. She graduated *summa cum laude* from Kent State University with a BA in history. Stahl has produced documentary works such as *Massillon in the Great War*, *The Legacy of Steel*, and *The Greatest*

Generation. She was the 2016 plenary speaker for the Society of Ohio Archivists, and in 2015 appeared on Travel Channel's *Mysteries at the Museum*. Stahl and her family published her grandfather's World War II POW memoir, *Forced March: From the Bulge to Berchtesgaden* by Major John J. Mohn. Her book, *Early Massillon and Lost Kendal*, was published by Arcadia Publishing in 2017. Stahl serves on the Spring Hill Historic Home board of trustees, and as treasurer for the Charity School of Kendal Foundation. In 2018, she was inducted into the YWCA Canton Women's Hall of Fame.



Stephanie Toole

Stephanie Toole, education and outreach manager, joined the Massillon Museum staff in June 2019. She plans educational programming for exhibitions; art and history classes; outreach; and special events. Toole organizes the *Celebration in Art*

K–12 student art exhibition and leads the NEA Big Read program and committee. She supports the Poetry Out Loud program and coordinator, and helps manage the Museum's involvement in the Artful Living and Learning Intergenerational Program. She is co-chair of the Museum's accessibility committee, an Artful Living and Learning advisory board member, and an Ohio Alliance for Arts Education board member. Toole earned a BA in history and psychology from Ohio Wesleyan University and an MA in history with a concentration in public history from the University of Cincinnati.



Bailey Yoder

Bailey Yoder joined the Massillon Museum staff in April 2018 as the curator of football heritage for the Paul Brown Museum. She holds a BA from the University of Mount Union and an MA from Youngstown State University.

She oversees research and design of exhibitions in the Paul Brown gallery and manages the Paul Brown Research Library in Memory of Bob Shiring, which houses the extensive Paul Brown and Massillon Tigers archives. Yoder has coordinated and designed the Paul Brown Museum and curated numerous exhibitions, as well as collaborated with outside institutions and private collectors on multiple projects. She currently serves on the Ohio Local History Alliance executive board and the Massillon Tiger Football Booster Club Junior Board.



Emily Vigil

Emily Vigil is Massillon Museum's Studio M and Fred F. Silk Community Room Gallery coordinator. She earned a BFA in painting from Marshall University and an MFA in painting and drawing from Louisiana State University. She joined MassMu's staff

in 2009, after working as gallery coordinator for the West Virginia Division of Culture and History, teaching as an adjunct at several universities, and directing the Birke Art Gallery in Huntington, West Virginia. In addition to her job at the Museum, she is a practicing artist and teaches visual art to preschoolers as part of the Artful Living and Learning program. She has two daughters, Madelyn and Gillian, ages thirteen and eleven.



Brandon Rohrer

Brandon Rohrer, who joined the Museum in March 2016, serves as guest operations manager, operating as the security liaison, guest services manager, manager of the Museum's shop, OHregionalities, and as a network administrator. Rohrer helped to found

and currently co-chairs the accessibility committee. He serves as director of technology and treasurer at St. John's United Church of Christ. He previously worked as assistant facilities manager at the McKinley Presidential Library and Museum and continues to assist as a planetarium presenter. He serves on the boards of the Massillon Heritage Society, Art Possible Ohio, and United Way Young Leaders Society. Rohrer spoke at the Ohio Museums Association 2020 and 2023 annual conferences. He studies information technology and business at Kent State University.



Anna Young

Anna E. Young, administrative assistant and social media manager, joined MassMu in 2019. She holds an MFA in photography from Cranbrook Academy of Art and a BFA in photography with a minor in printmaking, art history, and professional photography from

the University of Akron. She is the co-founder of KINK Contemporary, an artist-run art gallery in Cleveland's Waterloo Arts District. Young is also an assistant lecturer at the University of Akron, Myers School of Art, in the 2D Design department. In her free time, she creates fine art photographs, graphic prints, and silicone sculptures revolving around anxiety, social issues, body dysmorphia, and mortality.



Christopher Craft

Christopher Craft, program and exhibition specialist, graduated from the College of Wooster and holds an MA from the University of Akron. He taught art at Fairless Schools and was inducted into the Fairless Hall of Honor. He facilitates History Group, installs

exhibits, presents for the speakers' bureau, and serves on the collections committee. Craft co-developed and directed the Artful Living and Learning program, and serves on the advisory board. He participated in hundreds of Civil War living history events, several films, and two presidential inaugurations. He commanded two national organizations, belongs to the Order of Kentucky Colonels, and served on the board of directors of Accuracy Productions for the History Channel's *Civil War Journal*. Craft's artwork is in the collections of Kent State University, the University of Akron, First Ladies National Historic Site, and the White House. His first book is *The River and the Wolf* (2021).



Caylan Rentsch

Caylan Rentsch, education and outreach assistant, joined the Massillon Museum in August 2022. She holds a BA in art history, with a minor in business administration from Kent State University, *magna cum laude*. She is currently working on an MA in art history from

the same university. She specializes in public art and is passionate about establishing an art world that is accessible to all members of the community. She resides in Canton, Ohio, with her three dogs, Sylvia, Santo, and Gunner.



Allan Moore

Allan Moore has been the Museum's bookkeeper since November 2018. He specializes in all aspects of the Museum's accounting functions including financial statement preparation, payroll, and accounts payable. He earned an MBA from Ashland University, a bachelor of business administration

from Kent State University and a bachelor of science in accounting from the University of Akron. He came to the Museum after retiring from Cleveland Clinic Akron General Hospital with a forty-plus-year career in healthcare accounting and finance. When not counting beans, Allan is a devoted fan of the Massillon Tigers and enjoys watching the Ohio State Buckeyes and the Cleveland Guardians. Whenever possible, he also likes to increase his knowledge of viticulture and enology. Allan resides in Massillon with his wife Donna and their three cats, Doolittle, Daniel, and Dorinda.



Rick Rohrer

Rick Rohrer, facilities manager, came to the Massillon Museum with a background in commercial and residential real estate, construction, and building operations. Within the real estate field, he focused on maintenance and emergency on-call services. In the

construction field, he was a building superintendent, helped create Canton's William R. Day Building, and helped maintain the Stern and Mann's building, also in Canton. As facilities manager of the William McKinley Presidential Library and Museum, he handled tasks from landscaping to building maintenance. As MassMu's facilities manager, he oversees maintenance-related issues, ensures the facility's safety and cleanliness, and assists staff with exhibition installation. In his spare time, Rohrer enjoys visiting museums and spending time with his five adult children.



Kathryn Applegate

Kathryn Applegate joined the MassMu staff as the collections manager and registrar in May 2023. She manages new acquisitions to the permanent collections; facilitates domestic and international loans and requests; maintains the Museum's fine arts

insurance policy; and advises on proper object handling, documentation, environmental monitoring, and collections care. She sits on the Museum's collections committee and is a member of the Association of Registrars and Collections Specialists, actively participating in their mentorship program. She has held collections management positions in several museums including Toledo Museum of Art and Zanesville Museum of Art. Applegate graduated *summa cum laude* from Kent State University with a BA in art history, minoring in photo-illustration. She earned an MA in history of art from the University of Birmingham, England.



Maya Demchak

Maya Demchak, guest operations assistant, has been with the Massillon Museum since April of 2022. A graduate of Kent State University, she holds an AA in fine arts and a BA in history. In January of 2020, Demchak worked with Kent State Stark faculty, along with two

peers, to create the *Faces of May 4th* exhibit to commemorate the fiftieth anniversary of the Kent State shootings. Her primary area of study is Early American history. Demchak's responsibilities focus on facilitation of the welcome desk and OHregionalities shop. A lifetime resident of Stark County, Demchak strives to make MassMu a welcoming, accessible center for the community. She also prioritizes working with local artists, often featuring artwork and handmade goods in the OHregionalities Museum shop.



Scott Alan Evans

Scott Alan Evans, guest operations assistant, is an artist and photographer whose work has been shown throughout Northeast Ohio. His paintings often have mythical themes while his photography focuses on nature and textures. His recent works centered on portraits,

casting friends as fantastical creatures and remembering lost friends and influences, as well as paying homage to a love of aliens, robots, and monsters. He curated the Studio 2091 *Tarot* show featuring seventy-eight artists and the installation, *Impossible Gardens*, a surreal botanical garden that was also shown in Canton and the Waterloo district. At the Massillon Museum, his work was shown in several *Stark County Artists Exhibitions* and, in 2013, in his Studio M show, *Terra Imaginara*. He received a degree in visual communications from the Art Institute of Atlanta.



Susan Mentrak

Susan Mentrak is the ceramics studio manager at MassMu. She majored in illustration and graduated in 1992 from the Columbus College of Art and Design. She has had her designs in Nordstrom, the *New York Times*, Lark Books, *Inc.com*, *Little Thing*, *Stuffed*,

and *Doll Collector* magazines. In 2016 she began working primarily in ceramics. Her work incorporates narrative and graphic design. What started as a fun hobby to research her family tree developed into an unfolding vibrant drama, uncovering both patriots and underground communist leaders hiding from Nazis. This narrative, *Legacy—We Get to Give, We Give to Get*, was exhibited at the Canton Museum of Art in the fall of 2023. It explored family history—how it shapes our paradigm and in turn influences our community. Mentrak is a member of the Canton Ceramic Artists Guild and lives in Jackson Township with her husband and daughter.



Logan Abbott

Logan Abbott started as the assistant to the facilities manager at MassMu in December 2023. He is a 2019 graduate of RG Drage, where he studied graphic design. His experience working for Cinemark provided him the foundation

for helping maintain a clean building and multitasking as well as interfacing with the public. A lifelong Massillon resident, Logan grew up with a love of history, art, and museums, and he looks forward to leveraging these interests and his love of reading and research to supporting the Museum's mission.



Jeanne Semilia

Jeanne Semilia has been a museum assistant since April 2017. In addition to working part-time at the Massillon Museum, she works full-time at OSU ATI. Semilia is a lifelong resident of Northeast Ohio and chose to pursue degrees close to home, receiving an

AAB in office administration from Cuyahoga Community College and a BA in textiles and clothing from the University of Akron. Later in life, she received an MA in educational foundations/instructional technology, also from the University of Akron. She enjoys doing volunteer work with several organizations in the area and is a second lieutenant in Civil Air Patrol.

**Margy Vogt**

Public Relations Coordinator Margy Vogt wrote three local history books and leads walking tours. She chairs MassMu's Brown Bag Lunches and the Community Candlelight Walk. She serves on the Massillon Public Library, Charity School of Kendal Foundation,

Community Improvement Corporation, Historic Preservation Commission, and St. Timothy's boards. She edited the Massillon WestStark Chamber's newsletter, chaired its board, and twice served as interim president. With her Rotary Club Paul L. David Humanitarian Award, she established the Museum's Photography Endowment. *The Repository* named her one of "Stark County's Most Interesting People" and she was inducted into the Canton YWCA Women's Hall of Fame. She received the Chamber's J.S. Sanders, the K of C Humanitarian of the Year, the Mayor's Community Service, and the Massillon Distinguished Citizen awards.

**Mary Ruth Kamp**

Mary Ruth Kamp started in August of 2022 as the Poetry Out Loud coordinator for Ohio Arts Council's Northeast Ohio Region. She is an artist who drives the bookmobile for her local public library. She studied fine art at Ohio Wesleyan University

and worked more than twelve years as a wilderness guide in the Boundary Waters Canoe Area Wilderness in Northeast Minnesota. She is a certified spiritual director and writing circle facilitator who loves anything outdoors.

**Gregory Guarneri**

Outreach Ambassador Gregory Guarneri holds a BFA degree with a concentration in sculpture. He is an active artist, musician, and public servant. Gregory enjoys meeting new people and doing fun activities with families during local events. He

currently works a full-time position as the director of a community outreach center in Akron's Summit Lake neighborhood. He moved to Massillon about two years ago and has become very interested in being involved with the community through arts and culture.

**Alexa Polinori**

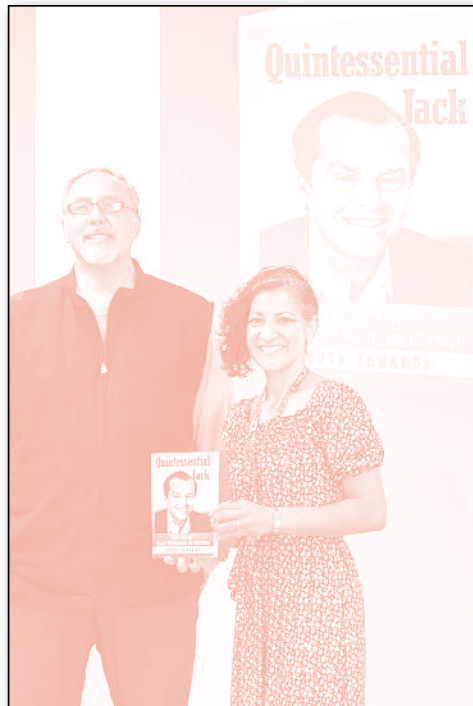
Alexa Polinori, *Stark County Artists Exhibition* coordinator, graduated with degrees in fine arts and art history from Malone University in 2019. A Canton-based oil painter who creates portraits in funky colors and a colorist for a webcomic, she lives with her husband

and is thrilled with the opportunity to work with the Massillon Museum in creating a show for Stark County residents.

**Dove Reeher**

Dove Reeher is the guest services assistant at the Massillon Museum. She has been with the Museum since May of 2023. Dove enjoys being able to connect with guests of the Museum and does so by working special events and assisting with special programming.

In 2019 she graduated from Mercer High School in Mercer, Pennsylvania. Dove has always had a love for the arts, specifically ceramics, music, and theatre. In her free time, she enjoys visiting local coffee shops, reading, and spending time outdoors.



Scott Edwards talked about the artistic career of Jack Nicholson and read excerpts from his biography of the actor at the August Brown Bag Lunch. MV

VELMA B. ERWIN RESEARCH ROOM & ARCHIVES/ PERMANENT COLLECTIONS

During our American Alliance of Museums reaccreditation self-study, several volunteers and staff were tasked with counting the entire permanent collection and archives. More than 34,000 artworks and historical artifacts along with more than 1.5 million individual archival documents, photographs, and negatives are preserved in the Museum's permanent collections. MassMu thanks volunteers Amanda Perry, Susan and Josh Nason, Kristin Kessler, Christine Bowman, Mary Jane Corwin, and Essam Farrah for assisting with enumerating these treasures.

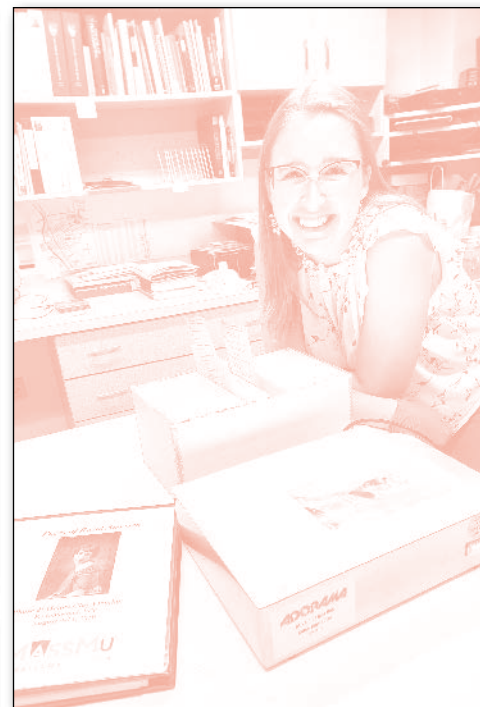
The collections team has been busy scanning and photographing more than 12,000 historical ledgers, documents, news clippings, and photographs. We currently have more than 27,000 images available through our virtual archive: MassillonMuseum.org/VirtualArchives.

We added to our physical and virtual archive for the *Missing History of Massillon: Unheard African American Stories* project. With nine additional video interviews conducted this year, we now preserve forty-three hours of audiovisual content. We have created more than 160 clipping and subject files and scanned more than 4,000 photographs, newspaper articles, and documents. While we are still researching, editing videos, and processing scans, there are already several hours of interviews and thousands of artifacts to view online. Visit MissingHistoryofMassillon.org to view these archives by subject, person, or place. MAS



ABOVE: Kent State
Stark student
Josh Nason
assisted
Archivist Mandy
Altimus Stahl with
counting
the artifacts in
the clothing
collection,
summer 2023.

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ABOVE: Faith Walker, Director of the Great Bend Museum in Ravenswood, West Virginia, visited with MassMu staff in July. Walker viewed the glass plate negative portraits taken by photographer Henry Clay Fleming in Ravenswood that are preserved in the MassMu collection. MAS

LEFT: The town of Ogden, New York, discovered a 1920s "The Powerful Massillon" steam shovel brochure produced by the Russell & Co. in their archives and donated it to the Massillon Museum.

2023 DONORS TO THE PERMANENT COLLECTION

Donors to the Collections:
Permanent Collections
Anonymous
City of Massillon
Patrick & Michael Crone
Hank Gastineau
Bonnie Glick
Richard Gotschall
Peggy Haunty
Jack Hood
Massillon Cemetery Association
Massillon Tiger Football Booster Club
Steve McLain
David Schultz
Chris Sirgo
Bob & Nancy Thatcher
Robert Wenzel
Shari Wilkins

Donors to the Reference & Exhibit Prop Collections
Jonathan Hollingsworth
Mike & Linda James
Catherine Toland
City of Massillon
WHS Alumni Association

Incoming Loans Facilitated: 36
Outgoing Loans Facilitated: 3

Permanent Collections Donations: 18
(completed & accessioned)

Reference & Exhibit Prop Collections
Donations: 5 (completed) KA

Paul Brown storage area BY



PAUL BROWN MUSEUM COLLECTION, RESEARCH LIBRARY & SPECIAL PROJECTS

Curator of Football Heritage Bailey Yoder has been working closely with members of the Massillon Tiger Football Booster Club on various projects—researching former players, organizing the collections, inventorying the Annual Football Booster Club Banquet drinking glasses, and researching to update the Studer Binder Collections. Two new volunteers to the Paul Brown Museum Collections are Eris Moesle and Essam Farrah. Moesle has been digitizing the Studer Binders, and Farrah assisted Yoder with counting, inventorying, and organizing the collection for the American Alliance of Museums reaccreditation self-study. Yoder developed inventory sheets to record a thorough description of items in the Paul Brown Museum collection. BY

PAUL BROWN MUSEUM EXHIBITIONS

Three exhibitions opened in the Paul Brown Museum this year. *Tigers vs Bulldogs: Origins of a Historic Rivalry*, which opened on February 11, explored this history of the professional team rivalry between the Massillon Tigers and Canton Bulldogs at the turn of the twentieth century and its influence on the high school teams. Also included in the exhibition were examples of fan fashion and sideline attire of players. *Tigers vs Bulldogs* was on display until July 2. *Massillon Faithful*, a student-curated exhibition by Walsh University intern David Maxwell, opened in April. This exhibit pays homage to the Massillon community and its passion for the Tigers football program. On July 29, *A Way to Win: Paul Brown's Innovations* opened as the fall/winter exhibition in the Paul Brown Museum. It focused on the legendary coach's inventions and contributions to modern football. *A Way to Win* closed on January 7, 2024. On November 30, the Massillon Tigers won their first state football championship title since 1970. To commemorate that achievement, the artifacts in *Massillon Faithful* were switched out with those representing the community's dedication to the team and the program. These will be on display through the first half of 2024.

During football season, several media outlets covered the fall/winter exhibition. On Friday, August 18, Yoder and Massillon Tiger Football Booster Club volunteers hosted a film crew from ITG Next in Valdosta, Georgia. They captured sites downtown, Paul Brown Tiger Stadium, and the Paul Brown Museum. Charita Goshay from the *Canton Repository* and a film crew from Amazon Prime's *Thursday Night Football* came in December to record for a spot during the New York Jets and Cleveland Browns football game. Throughout this flurry of activity, many visitors enjoyed the exhibitions. BY



ABOVE: *Samantha Perry, Flowers in the Wind, mixed media,*
Accessible Expressions Ohio exhibition

PROVIDED BY ART POSSIBLE OHIO

ABOVE RIGHT: *A visitor views paintings at the John W. Carlson:*
Set the Twilight Reeling exhibition opening. AY



RIGHT: *More than 600 guests attended the artists'*
reception for the Celebration in Art exhibition on
February 5, 2023. MV



AULTMAN HEALTH FOUNDATION GALLERY

Celebration in Art

The 2023 *Celebration in Art* exhibition opened on Sunday, February 5, with an in-person reception for the featured students, their art educators, and their families. The young artists all attended public schools in Western Stark County and were in kindergarten through twelfth grade. The exhibition featured nearly 220 two- and three-dimensional artworks. Twenty-four schools participated: Amherst Elementary, Edison Middle School, Fairless Elementary, Fairless High School, Fairless Middle School, Franklin Elementary, Genoa Elementary, Jackson High School, Jackson Memorial Middle School, Lake Cable Elementary, Lohr Elementary, Massillon Washington High School, Perry High School, Pfeiffer Intermediate School, St. Mary School, Sandy Valley High School, Sauder Elementary, Strausser Elementary, TC Knapp Elementary, Tuslaw Elementary, Tuslaw High School, Tuslaw Middle School, Watson Elementary, and Whipple Elementary.

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Accessible Expressions Ohio

Accessible Expressions Ohio was on view from March 25 through May 7, 2023. Produced by Art Possible Ohio, the state agency on art and disability, the adjudicated, statewide exhibition and tour of art included the creative work of sixty Ohio artists with physical or mental disabilities. By touring the exhibition throughout the state in inclusive settings like MassMu, the agency and artists are given extended visibility, and a greater awareness about disability is yielded.

Artists were given the option to submit artwork in a special category—family—one of the themes

represented in the 2023 Massillon Museum NEA Big Read, which focused on the book *Interior Chinatown* by Charles Yu. A public reception was held concurrent with the NEA Big Read Kickoff. ANC

John W. Carlson: Set the Twilight Reeling

Massillon Museum staff endeavored to edit the prolific career of Cleveland John W. Carlson (1954–2020) to the comparatively small selection of artworks included in the exhibition, *Set the Twilight Reeling*, which opened September 16 and closed November 12, 2023. It was merely an introduction to the complexity of Carlson's artistic life. Visitors encountered videos, sketchbooks, and items from Carlson's studio to communicate his intention, thought process, and working environment. The studio recreation and objects within functioned as the record of a process. Rather than include outside interpretations of his artwork, the exhibit labels contained quotes from his own writings to illuminate the context. Although not present in person to experience audience responses and people responding to one another in this space, the spirit in which Carlson created, and lived, was alive in the gallery. It celebrated all the ways he was engaged with the human form to reveal the human condition, sourcing personal and shared experiences.

The full-color, eighty-page exhibition catalog served as a companion to the exhibition. It was more than a collaboration between Museum staff, artists, arts professionals, collectors, and gallerists. It was a labor of love. To explore facets of Carlson's artistic style and his influence on the regional art canon and arts

community in Northeast Ohio, as well as to illuminate the universal quality of his artwork, the exhibition catalog featured essays contributed by Theodore Wilkins-Lang, Shari Wilkins, Ruddy Royce, and Sabine Kretzschmar, along with Museum staff members. ANC

Stark County Artists Exhibition

The 2023 *Stark County Artists Exhibition* opened Thursday, November 30, and ran through January 14, 2024. The call for entries received 221 submissions by ninety-one artists, of which seventy-two artworks by fifty-one artists were accepted. Several artists who submitted this year were new entrants, including the artist who received Best in Show. This year's jurors were Cleveland artist Davon Brantley; Melissa Stalard, Associate Professor and Photography Area Coordinator at the University of Akron; and Steve Mountz, artist/art instructor from Salem, Ohio. In addition to making selections, they also assigned the prizes, which were awarded to Jessica Morton for *bare feet* (Best in Show); Judi Krew (Second Place) for *Nap-caftan*; and Bruce Stebner (Third Place) for *Empty Table, Filtered Light*. During the course of the exhibition, a total of 675 votes were cast for the annual People's Choice Award, and the winner was Brian Robinson for his painting, *First Morning*. ANC

CONTEMPORARY ART GALLERIES

Studio M is MassMu's designated space for celebrating contemporary art, designed to exhibit artwork in all media. The Fred F. Silk Community Room Gallery is dedicated to collaboration with area partners. Often the Silk Room Gallery focuses on student artwork, while Studio M mainly exhibits artwork by well-established artists. However, in 2023, both exhibition spaces displayed professional and student artwork. Studio M's exhibit schedule included solo shows by two Cleveland Institute of Art students, while the Fred F. Silk Community Room Gallery's lineup featured three professional artist group exhibitions.

All of the Studio M and Fred F. Silk Community Room Gallery exhibitions in 2023 offered an opportunity for dialogue about human experiences. Each of the artists expressed their perspectives through skillful manipulation of their chosen art media. EV

Studio M

Studio M's 2023 gallery schedule began with two student exhibitions. First, Jordi Rowe's large-scale paintings filled the gallery from February 4 through 26. Rowe, a recent Cleveland Institute of Art graduate, was featured in an interview on WKYC's *Good Company*, alongside Studio M Coordinator Emily Vigil. The Cleveland TV show highlighted Rowe's exhibition, *In the Gloaming*. A second Cleveland Institute of Art student, Alison Alsop, shared her brightly colored and detailed watercolors in *Prairies to Peaks: Biking to Colorado's Tallest Mountain*. It was on display from March 11 through April 2, 2023. Davon Brantley's exhibition, *Awaken in the Garden My Love* (April 15 to May 28), transformed Studio M by incorporating light,

sound, sculpture, painting, and drawing to portray shadow "selves" and their relationships with the "seven deadly sins." From June 10 through July 23, Studio M presented Sarah C. Blachette: *All Shook Up*. The Detroit-based artist showed her giant printed and draped textiles along with mixed-media collages, tackling the transitory nature of memory. Next, Hilary Gent's exhibition, *Waters of Motherhood* (August 5 through September 17), filled the gallery with colors inspired by Lake Erie, reflecting the ever-changing cycles of motherhood. Ish Ishmael's lens-based gallery installation was called *Manifestations of the Dystopian Reverie* and was shown in Studio M from September 30 to November 12, 2023. Ishmael's exhibition portrayed images of people from many walks of life in various locations throughout the country. The installation was an intense experience for viewers, juxtaposing different perspectives and worldviews through printed photographs and moving images on multiple screens. The final 2023 Studio M exhibition presented ink drawings and watercolors by Elena Masrour. Her exhibition, *Bingo, I'm the King Now!* (November 30, 2023, through January 14, 2024) featured artwork that addressed common struggles in Masrour's home country, Iran, using a critical stance. The heroines pictured in Masrour's artwork symbolized empowerment and resistance. EV

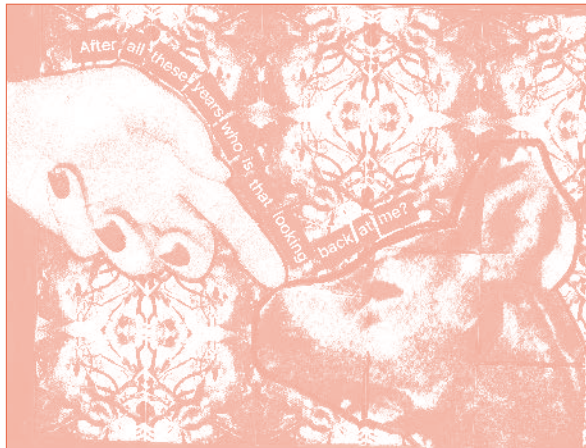
Fred F. Silk Community Room Gallery

The perspective of young artists is vital to share with visitors; the gallery's exhibition schedule began and ended with all-student exhibitions. *My Community: Through the Eyes of the 21st-Century African American Child: The Art and History of Soul Food* was sponsored by the Kent Area (OH) Chapter of the Links, Incorporated, and was displayed from January 21 through March 19. The exhibition received a First Place Programming Award from the Central Area of the Links, Incorporated.

Finding Identity: Heritage as Inspiration showcased regionally and nationally known artists Aimee Lee, Chi Wong, and Jordan Wong. The exhibition, guest curated by Tim Arai, was part of MassMu's 2023 NEA Big Read and connected with *Interior Chinatown* by Charles Yu. NEA Big Read is a program of the National Endowment for the Arts in partnership with Arts Midwest. The exhibition continued in the Flex Gallery on the second level of the Museum and was displayed from April 1 through May 21.

Several other 2023 Silk Room gallery group exhibitions also presented mid-career artists. From May 27 through July 30, *Up to the Challenge* included artwork by artists in the Canton Artist League. The Artists of Group Ten (based in Kent, Ohio) exhibited their artwork in *Ten Point Perspective*, on display from August 12 through October 15.

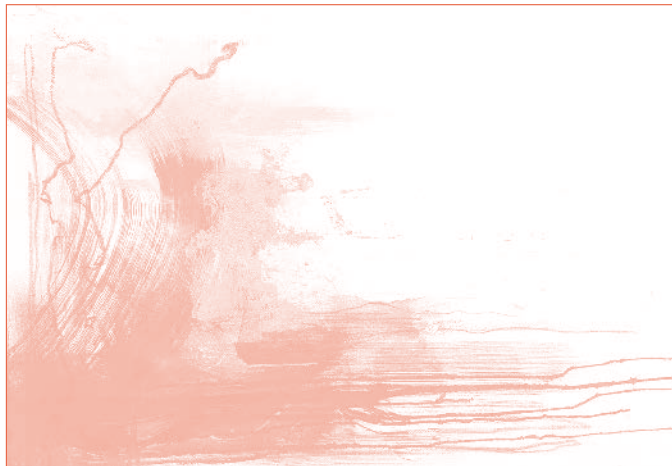
Finally, 2023 closed with *Artwork by the Boys and Girls Club of Massillon* (October 28, 2023, through January 17, 2024), an annual showcase of student artwork in a variety of art media. EV & ST



FAR LEFT: *Aimee Lee, All This Time, Hanji, 2012, Finding Identity, Fred F. Silk Community Room Gallery exhibition, April 12 through May 21, 2023*

LEFT: *Sarah C. Blanchette, Who Is That Lookin, textile, 2021, All Shook Up Studio M exhibition, June 10 through July 23, 2023*

BELOW: *Emily Orsich, Take Care of My Flowers, acrylic and mixed media, date unknown, Stark County Artists Exhibition, November 30, 2023, through January 14, 2024*



JUDITH PAQUELET NATIVE AMERICAN GALLERY

Massillon Museum is deeply honored to offer artistic and culturally rich exhibits of artifacts from the Native American collection entrusted to its care. Exhibitions will rotate through the gallery periodically and will include selected artifacts created by cultures from Canada to Central and South America, and from Louisiana to Alaska. Spanning periods from 13,000 years ago to modern times and will illustrate imagery and craftsmanship that depict the expertise of Native American artistry and the abstract symbolism that describes their deep relationship with the natural world that is the center of their lives, cultures, and spiritualism. The first exhibition, *First Peoples of North America*, opened on January 12, 2023.

In early 2024, newly-issued regulations pertaining to the 1990 Native American Graves Protection and Repatriation Act (NAGPRA) stipulate museums must secure the consent of lineal descendants, Native American tribes, or Native Hawaiian Organizations before exhibiting their cultural objects. MassMu will continue its work in this area with regard to the exhibition and interpretation of related objects in its collection.

The Native American Gallery is dedicated to, and bears the name of, Judith Paquelet, a registered nurse and a longtime volunteer and board member of the Massillon Museum. She was very deeply interested in the history and cultures of Native Americans. Part of her many years volunteering at the Museum included working with the permanent collection, interpreting imagery, researching individual cultures, and creating exhibits. The Museum is proud to dedicate this gallery to her honor and service. CC

EDWARD AND LOUISE MAHONEY FAMILY GALLERY

The current exhibition, *Ethiopian Expedition of 1903*, features artifacts and images acquired as gifts from Ethiopia's Emperor Menelik II (1844–1913).

President McKinley charged his friend Robert Peet Skinner (1866–1960) of Massillon with a mission to Ethiopia, then known as Abyssinia. After McKinley's assassination in 1901, President Theodore Roosevelt renewed Skinner's charge to open trade and diplomatic relations between Ethiopia and the United States. Skinner traveled with a detachment of United States Marines and Massillon residents Horatio Watson Wales, who served as secretary, and Dr. Abraham Per Lee Pease, who served as the mission's medical doctor. CC & MAS



PHOTOGRAPHY GALLERY

In September 2023, MassMu opened a new exhibition in the Photography Gallery, *Precarious Legacies: Exposures of a Fleeting Landscape*. This exhibition focuses on the conversation of environmental preservation through photographic images created by Ansel Adams (1902–1984) and Nell Dorr (1893–1988). It showcases the beauty of the natural landscape with the intention of inviting dialogue about climate change and what actions are necessary to preserve these landscapes. AY



LEFT: MassMu supporters Louise and Ed Mahoney frequently attend Museum events. MV

ABOVE: The Photography Gallery exhibition, *Precarious Legacies*, will remain on view through July 2024. AY

OPPOSITE TOP LEFT: Chris Craft, who led the organization of the new display, staffed the second-floor Flex Gallery when the Open Storage exhibit made its debut during the Members' Holiday Party in December. MV



OPEN STORAGE

Visitors never get to see many interesting and beautiful artifacts that have been accumulated into the public trust. Museums have turned to open storage exhibits over the last few decades as a creative way to display a wider selection of artifacts for their guests.

Open storage exhibits are designed to increase access to the collections, while additionally relieving the pressure of ever-expanding collections that outgrow available storage space. More than 30,000 artworks and historical artifacts along with more than 1,500,000 individual archival documents, photographs, and negatives are preserved in the Museum's permanent collections. Due to gallery space limitations, only one percent of the collection is on display at any given time.

Massillon Museum is pleased to honor the many requests by members and guests to view more artifacts from the collections. MassMu's first open storage exhibit showcases a selection of its international ceramic and glass collection. CC



ABOVE: A visitor photographs artwork at the opening reception for the Accessible Expressions exhibit in the Aultman Health Foundation Gallery.

BOB ROSSITER

ACCESSIBILITY

Dedicated to inclusivity, a dynamic Accessibility Committee channeled its passion and expertise into improving the Museum's Sensory Room. Committed to ensuring that everyone feels welcome and accommodated regardless of abilities, the committee is diligently working to craft a space that caters to a diverse range of sensory needs. With meticulous attention to detail, they have selected soothing textures, calming colors, and innovative sensory equipment to provide a comfortable haven for individuals with varying sensitivities. The committee also offers a 3D tour of the Museum including gallery, event, and educational spaces. The committee's collaborative efforts extend beyond the physical aspects of the room, as they actively seek input from the community, embracing diverse perspectives to make the space genuinely inclusive. Through their unwavering dedication, this Accessibility Committee is not merely maintaining a Sensory Room; they are constantly bettering a symbol of empowerment, where everyone can experience a sense of belonging and comfort in a world designed for all. ST & BR



RIGHT: The Museum's Sensory Room is a welcoming space, available by request any time during Museum hours of operation. BR

EDUCATION & OUTREACH

MassMu staff interacted with more than 23,000 children and adults in Stark County and beyond through virtual and in-person field trips and tours, classes and workshops, and outreach programs in 2023. Community members of all ages enjoyed a variety of programs, from yoga and drawing classes to writing circles and ceramics workshops. We had the pleasure of interacting with community members throughout Northeast Ohio at outreach events during the year, including resource fairs, Fun Fest, community open houses, and First Fridays in the Downtown Canton Arts District.

Do the Mu, a free family-friendly art activity held on the first Saturday of each month, offered opportunities for attendees to learn about making cartoons, self-worth artwork, origami, weavings, watercolors, paper koi fish, painted garden stones, pipe cleaner monsters, masks, air-dry clay trinket dishes, and clothespin puppets.

Massillon Museum works to provide accessible educational programs to all community members in Massillon and Stark County and to engage in a wide range of events in our region. ST

RIGHT: *Ke'Aunte Harris of BeYoutiful Weirdo, who led a Do the Mu workshop, concentrates on self-confidence for young people.* ANC

FAR RIGHT: *Children in the Artful Living and Learning program interact with Danbury Senior Living residents in an intergenerational program each month.* MAS

2023 NEA BIG READ

The Massillon Museum was honored to receive the NEA Big Read grant for the sixteenth consecutive year. The community read *Interior Chinatown* by author Charles Yu, a screenplay-style novel that won the 2020 National Book Award for Fiction. The Massillon Museum and Massillon Public Library partnered with community organizations, schools, and businesses, including Massillon City Schools, Art Possible Ohio, MotivAsians for Cleveland, Kent State University, the KSU Downtown Gallery, Soroptimist International of Canton/Stark County, Stark County District Library, BeYoutiful Weirdo, and Women's Impact, to host in-person and virtual programming related to Yu's book. People of all ages participated in programs such as book discussions, a screenwriting workshop, one-act plays, an artist panel, and a poetry read-in.

The Museum and Guest Curator Tim Arai developed the original exhibition *Finding Identity: Heritage as Inspiration*. The exhibition featured artwork by Asian

American artists Aimee Lee, Chi Wong, and Jordan Wong, and was on view in the Fred F. Silk Community Room Gallery and in the Flex Gallery from April 1 through May 21, 2023.

MassMu hosted author Charles Yu as the live virtual keynote speaker on April 27. Yu also spoke with Washington High School Honors English students at the Museum during a question-and-answer session earlier that day. More than one hundred Washington High School students read *Interior Chinatown* in their English classes. Younger students read complementary titles as part of the Little Read sponsored by One Tiger, Inc., and Massillon Rotary Foundation. ST



ARTFUL LIVING & LEARNING

It has been eighteen years since Wilbur Arnold and Chris Craft began to discuss the role of the arts in education and in society, the first step on a rewarding journey leading to the establishment of the Artful Living and Learning program (ALL). The Massillon Museum was the founding institution of the ALL program and remains involved today. ALL, an early learning, arts immersion program, provides weekly lessons to preschool children in music, dance, drama, and visual art throughout the school year. Implementing a pilot project in the preschool classroom of Kristi Muzi of Massillon City Schools in the spring of 2009, the program has enjoyed unqualified success. During the present school year, ALL employs twenty-four teaching artists, providing arts lessons to preschool classes in twenty-four public school districts in Stark, Carroll, and Tuscarawas Counties. Children receive one class weekly in each of the four arts, from October through April to stimulate creativity and improve academic achievement for more than two thousand children each week. The program is now ably directed by Michele Waaikes through the Stark County Educational Service Center. MassMu remains active by holding two seats on the advisory board and organizing, acquiring funding, and hosting one of ALL's new intergenerational classes. This innovative application partners Massillon preschool children with Danbury Senior Living Center residents in a dance and movement class. The results of these classes are far deeper than the obvious physical and social stimulation. During the series of classes that the children and senior citizens share, a caring attachment develops among them as well as a growth in mutual understanding of one age group for the other. CC

ART EDUCATOR OF THE YEAR AWARD

The Massillon Museum partnered with the Canton Museum of Art to present the fourth annual Art Educator of the Year Award in 2023. Nominees were licensed art educators in a K–12 public, private, or parochial classroom setting located in the region served by the Stark County Educational Service Center.

The five finalists were recognized during a joint ceremony on March 5 with the Canton Museum of Art and Canton Symphony Orchestra, which presents the Music Educator of the Year Award:

Matthew J. Ferrell, Massillon City Schools
Tam Grandjean, North Canton City Schools
Rayvin Lindsey, Canton City Schools
Renee Marinchek, Alliance City Schools
Rita Walbeck, Plain Local Schools

Congratulations to Tam Grandjean, Art Teacher at Hoover High School in North Canton City Schools, who was named the 2023 Art Educator of the Year!

Each finalist for the 2023 Art Educator of the Year Award submitted two artworks created either by themselves or their students for the *Art Educator of the Year Award Finalists* exhibition. One artwork representing each finalist was displayed in the Museum's Lower Level Lobby from March 21 through April 8. The Canton Museum of Art displayed a complementary exhibition of artwork created by finalists or their students during the same time. ST



**POETRY
OUT LOUD**

The Massillon Museum wrapped up its first year as the Ohio Arts Council's Northeast Ohio regional partner and quickly began working on year two. A partnership of the National Endowment for the Arts, Poetry Foundation, and the state and jurisdictional arts agencies, Poetry Out Loud (POL) is a national arts education program that encourages the study of great poetry by offering free educational materials and a dynamic recitation competition to high schools across the country.

Emily Gordon from Stage Left Players was named 2022–23 Northeast Ohio POL Regional Semifinalist. She competed at the State Finals in Columbus on March 10, 2023.

The Northeast Ohio Regional Semifinals for 2023–24 were held at the Museum on November 11. Tamia Christian from Cleveland Heights High School was named Northeast Ohio POL Regional Semifinalist. MassMu's Poetry Out Loud Coordinator, Mary Ruth Kamp, helped her prepare for the state finals, in Columbus on February 9, 2024. Learn more about the Poetry Out Loud program at MassillonMuseum.org/Poetry-Out-Loud. ST, ANC & MRK

SPECIAL EVENTS

Island Party

The sun shone once again on the Museum's 29th annual Island Party attended by nearly 1,900 people on July 14. Fan favorites Carlos Jones+ carried the spirit of the event well into the evening with their reggae rhythms punctuated with educational activities and performances by Jackson Steel Drum Band and Divine Harmony Entertainment, who dazzled audiences with bubbles, fire, and stilts! Nearly 100 volunteers made the event possible, as did partnerships with entities like the City of Massillon, Aqua Ohio, and numerous vendors.

Halloween Party

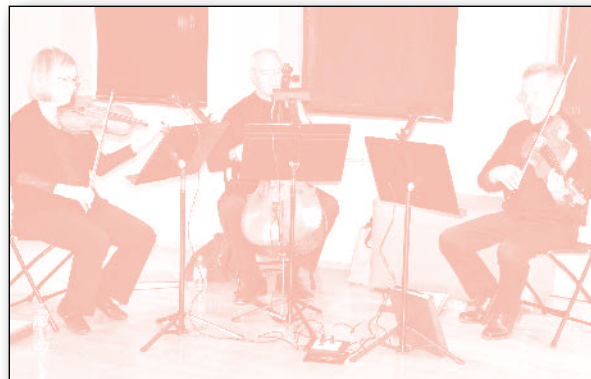
A spooky soiree was held as a fun way to close in on the end of MassMu's ninetieth anniversary. On October 7, attendees came disguised as an array of characters and competed for costume awards while perusing the galleries and partaking in a number of activities. Tarot readers, live music by Big Pop, a burlesque show performed by Divine Harmony, and more were part of the entertainment.

Rhythms

With the help of funding from Visit Canton, the Museum revitalized its Rhythms concert series after a long hiatus. Coordinated by Dan Kane, the three-concert series kicked off in May with a sold-out homecoming show for Massillon-native Patrick Sweany. June 15 featured the HiFis, Anya van Rose, and the Bizarros for a high-energy evening of rock and pop. Cleveland blues artist Austin Walkin' Cane returned to MassMu for his third appearance on September 28. With opener Cody Martin, the show complemented the John Carlson exhibition. Triad Deaf Services provided ASL interpretation for all three events, which were held in Gessner Hall. ANC

RIGHT: Scot Phillips, Anna Young, Myra Coon, Donovan Stahl, PJ Coon, and Alex Coon walked in Massillon's Holiday Parade, accompanying David Schultz, who drove his historic Lincoln automobile. MAS

FAR RIGHT: A string trio from the Canton Symphony Orchestra performed in the second-floor lobby during the annual Members' Holiday Party. MV



MEMBERS' HOLIDAY PARTIES

The Massillon Museum hosted members' parties for children and adults last year, starting with the Pumpkin Patch Party on October 11. Trick-or-treating around the galleries and games were among the fun activities. The costumes ranged from bumblebees and Batman to cowboys and zombies. The annual Members' Holiday Party on December 2 was attended by 150 of our supporters. Decorations inspired by an evergreen forest theme provided a backdrop to a festive evening, as did refreshments and entertainment provided by a Canton Symphony Orchestra trio. On December 6, children gathered again for the annual youth holiday party. Sweet treats, holiday crafts, and music filled Gessner Hall with holiday spirit. Following the party, children and families were invited to visit Santa's Cottage in Duncan Plaza to cap the jolly evening. ANC

COMMUNITY COLLABORATIONS

MassMu, in its role as the cultural hub of the community, participated and complemented many downtown events.

The education department provided special activities during the 720 Market and Fun Fest (which is co-sponsored by MassMu).

As always, we hosted Tiger-Striped Ice Cream Night in conjunction with the Downtown Massillon Association's annual Tiger Football Kickoff Rally, then the Museum extended its hours to welcome Tiger fans before the Beat McKinley parade in October. And when the team celebrated its state championship with a parade on December 10, MassMu remained open to welcome fans to the Paul Brown Museum and to enjoy hot cocoa in Greatness Cafe provided by the Stark Community Foundation.

Board member David Schultz, accompanied by Tom Midgley, drove his antique Lincoln automobile, while staff and volunteers walked Massillon's Holiday Parade route handing out candy.

Gessner Hall is the perfect place each December for the official refreshment and warming station for the Community Candlelight Walk. This year more than 800 walkers enjoyed a festive break at MassMu. MV

BROWN BAG LUNCHES

Mandy Altimus Stahl launched the Brown Bag Lunch season with a visual recap of the Museum's first ninety years. Kent Area (OH) Chapter of the Links, Incorporated, sponsored Byron Hurt's "Soul Food Junkie" presentation. Stephanie Rafferty and Jared Shive from Stark Parks brought live birds as part of Rafferty's March program. Brian Hayashi from Kent State University engaged the audience with an interactive World War II spy puzzler. Rick Kettler and Terry Roan commemorated the 40th anniversary of Massillon's Vietnam Veterans Monument the Tuesday before Memorial Day. Master gardener Mary Sparks McMunn told about her diverse volunteer work "From the Governor's Garden to the Fields of Ecuador." Susan Reid shared the story of her sister, Jerrie Mock, the first female to fly solo around the world. In August, Scott Edwards recounted stories from his book, *The Art of Jack Nicholson on Screen*. Jamie Capuzza highlighted Victoria Woodhull, who lived briefly in Massillon, as she spoke about the impact of Ohio women's fight for the right to vote. M.J. Albacete capped the 2024 series in October with "Lady Liberty Enlightening the World."

Free Brown Bag Lunches meet the fourth Tuesday of the month, January through October. MassMu provides complimentary coffee and cookies. No reservations are required! MV

Deborah Redmond, Gayle Theiss, and Nancy MacCartney are regular participants in the History Discussion Group and can often be found at other Museum events. MV

HISTORY DISCUSSION GROUP

Chris Craft moderates the Museum's History Discussion Group. Initiated in 1995, the conversation continues to be a popular time to reminisce and renew friendships. The topic varies monthly. Attendance is free and open to everyone with no reservations required.

The 2023 discussions included old cars, dealerships, and gas stations; favorite childhood toys; retail establishments; the family dinner table; parades; local attractions and one-day trips; Massillon and Stark County restaurants; back to school; fall songs to remember; and famous or colorful relatives. The November program is traditionally Tigertown Trivia, and December is always show-and-tell time. MV



GIFT SHOP— OHREGIONALITIES

Venture into the heart of the Museum, and you'll discover more than just artifacts and exhibits—there's a vibrant spirit of local creativity thriving in the Museum shop. The Guest Services Department has embarked on a mission to showcase the incredible talent within the community, actively seeking merchandise crafted by local artists. From intricately designed jewelry to captivating paintings, the shelves are adorned with unique pieces that tell the stories of the region's artistic visionaries. Every purchase becomes a small but impactful gesture of support for the local creative scene. This curated collection transforms the Museum shop into a dynamic marketplace and ensures that visitors take home a piece of the community's artistic soul, fostering a deeper connection between the Museum and the talented individuals who call the area home. The Museum shop has become a canvas for local artists to share their narratives, transforming every visit into an opportunity to celebrate and invest in the rich cultural tapestry surrounding the institution. BR & MD

BUILDING SYSTEMS COMMITTEE

The building systems committee continues its effort to improve the Museum building and its grounds. This committee solicits and organizes information to equip the board of trustees for their capital decision-making process. Facilities Manager Rick Rohrer and his assistant Logan Abbott are preparing for new rooftop units and relocating and organizing maintenance storage.

The Museum continues to be a leader in among public buildings welcoming atmosphere, safety, and cleanliness.

The Museum staff and board mourn the passing of devoted board member Brad Richardson, who so generously shared his construction expertise throughout his terms, especially during the expansion project. RR & MV



SOCIAL MEDIA

In 2023, we reached 235,991 people on Facebook and 11,678 on Instagram. Our total follower count for Facebook at the end of 2023 was 7,787, and 3,517 on Instagram. We had a total of 591 new Facebook profile likes in 2023. We look forward to reaching and engaging more of the online community in 2024!

Our *MassMusings* podcast is moving into its fourth season in 2024. It received 304 downloads from January 1 through December 31, 2023. AY

TREE DECORATING

A festive spirit enveloped the Museum as local businesses joined forces to transform the lobby into a winter wonderland. Embracing the warmth and joy of the holiday season, a collaborative effort saw trees adorned with bright lights, themed ornaments, and cheerful decorations. This was our sixth year creating an event where each business meticulously decorated its own tree, infusing the air with a sense of community and shared celebration. As day turned to night, the lobby was illuminated by the collective glow of these beautifully adorned trees, creating a magical atmosphere that invited residents and visitors alike to revel in the unity and festive spirit radiating from downtown's heart. This initiative showcases local entrepreneurs' creativity and fosters a sense of togetherness that defines the holiday season in this vibrant urban center. Participating businesses included the Bailey Plateak Group, Becky's Obsession Antiques, Erie Street Vinyl, Howard Hanna Real Estate Services, Liebermann's and Beyond, Massillon WestStark Chamber of Commerce, Massillon Public Library, Massillon City Schools, Shearers Snacks, and Tremont Coffee Co. ST & BR



2023 MUSEUM MEMBERS

We saw incredible support from both our personal and corporate membership base in our 2023 Membership Campaign. \$68,311.00 dollars were raised in membership, and we surpassed our member number goal of 850, coming in at 859 members at the close of the year. This member number shows exponential growth throughout the last 13 years of having dedicated membership campaigns. In 2009, the Massillon Museum had just 320 members. We have come such a long way.

The Massillon Museum looks forward to the 2024 campaign this fall when we can once again work toward achieving a set of newly established goals and expanding our campaign involvement and offerings to the whole community and beyond. BSP

LEFT: Cookies at the 90th Anniversary celebration sported the 90th anniversary logo. MV

James & Eliza Duncan Society

Mr. & Mrs. Robert Gessner
Ronald & Jane Sibila
Amy Whitehouse
Benjamin Young

Director's Circle

Judi & Michael Krew
Mary Ann, Richard, Tyler, & Caroline Lutz
Larry & Elizabeth McAllister
Jacqueline McLain
Nan Ream
David & Barb Schumacher

Benefactor

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Tim & Margaret Cocklin
Robert & Carolyn David
Linda DeVore
Susan Gessner
Gary & Carole Harwood
Mr. & Mrs. James Laursen
Gregg & Mary McMunn
Ken Robinson
Ted & Marilyn Stults

Sustaining

Emil Alecusan
Jim & Candy Barkan
Andrew Byler
Laura Jean Conway
Chris & Marcia Craft
Phillip & Natalie Elum
Trace & Mary-Margaret Evans
Kay & Gary Feagles
Dave & Laura Grabowsky
Cheryl Hamilton
Mark & Enita Hout
Shane Jackson
Rick & Kathy Kettler

Katie Leitch
Jennifer & Craig Maurer
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B. Louis Poppovich
Mr. & Mrs. David W. Schultz
Marcia Short
Jim & Donna Snively
Mr. & Mrs. John Snively
James Sparks & Oliver Bowcock
Barb & Michael Sylvester
Bob & Nancy Thatcher
James Wertz
Gail Wetherell-Sack & Paul Sack

Contributing

Barb Abbott
Mandy, Bryan, & Donovan Stahl
Pam & Rick Artzner
Dennis & Debbie Bachtel
Nikki & Anthony Bahler
Dr. Michael & Terry Barat
Diana Belden
Diane Boslett
Suzanne & Troy Bradshaw
Jeffery & Lori Bricker
Sydney Campanaro
Russell & Luana Carpenter
Margaret Carstens
Therese & Bob Cook
Joshua & Alexandra Coon
Diane Crofut
Jacqueline DeBose
Maggie Denman
Shaun & Jeanna Doherty
Rosalie Dolan
Joanne Domer
Thomas & Betsy Douce
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George Elum
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Barbara & Harold Greathouse
Kathleen Hickey Green
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Kari Hansbarger
Rob & Alice Hansbarger
Marta Hansson & David Cronin
David & Susan Harding
Ed & Nancy Hare
Nancy Harmelink
John & Elaine Harris
Bonnie & John Hauser
Pete Heimann
Carrie Herman
Ann Hessman
Neal Hodgkiss
Jill & Randy Hutsell
Judy & Kelvin Jones
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Nancy Kerr
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LJ & Rick Kimble
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Shirley Lockshin
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Beverly Lutz
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Martha MacLachlan
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Bob & Chris Marks
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Trisha Merchant
Carol Messenger
Emil E. Miller Jr.
Charles Mintz
Allan & Donna Moore
Dennis Morgan
Bobbie & John Muhlbach
Jean Mummertz
Edward & Tamara Murray
Clarice Nelson
Barbara Paulus
Vince & Lorie Pedro
Heather L. Pennington
The Phillips Family
Nate & Gloria Pope
Ron & Mary Pribich
Elizabeth Pruitt & Kevin Lahm
Ms. Deborah Redmond
Brad, Melinda, Alexx & Sydney Richardson
Jack & Cheryl Robinson
Andrea Scassa, Steve Rastetter & Family

Jim & Sue Seifert
 Linda & Paul Shanor
 Daniel Sibila
 Judith Singer
 Benjamin Slagle
 Steve & Dawn Slagle
 Stephanie Span &
 Rick Rohrer
 Dawn Spriggs
 Miletsa Stergios
 David & Jill Strodtbeck
 Joyce Sutherland
 Daniel Swartz
 Barbara L Thomas
 Helen Tissot
 Amy & Michael Tomas
 Rudy & Bobbie Turkal
 Lisa Turkalj-Painter
 Chuck & Janice Utterback
 Dr. & Mrs. George W.
 Vogelgesang
 Stephen Vogt
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 Simon Warstler
 Harold Weatherbee
 Cheryl & Bob Wentzel
 Dan & Jane Wickerham
 LaMar & Karen Wyse
 Robert K. & Lisa E. Yund

Family

Valerie & Daniel Ackerman
 Tom & Nancy Adley
 Christine Affolter
 Jason Aikens
 Altimus Family
 Dave & Cathy Ammond
 Lisa Artmezz

William & Marilyn Austin
 Kathy Balan & Stan
 Rosenblatt
 Perry & Anne Ballinger
 Dr. Gawaine & Susan Banks
 Mr. Tom & Beverly Barr
 William & Pamela Barron
 Rev. George Baum
 Kalie & Tristan Beck
 Todd Bergert
 Paul & Cindy Biel
 Kari Binion
 Pam & Rich Blaha
 Vicki Boatright
 Nancy Boing
 Jim & Donna Bower
 Angela Brogan
 Jeffrey Brown & Brittany
 Lourie
 Gary & Sherie Brown
 Bo Brush
 Jim & Sally Bryan
 Michael & Bonnie Burns
 Mr. & Mrs. Gary Busby
 Melanie & Rick Capuano
 Patty & Mary Carmola
 Becky Carpenter
 Richard & Daryl Chaney
 Joyce Chism
 Becky Chovan
 Kevin & Margaret Coffey
 Carla Collmar
 Rich & Nancy Converse
 Kathleen & Bill Couch
 Eric & Jessica Craft
 Karen & Glen Crites
 Judith A. Crone
 Norwada Croskey
 Jordan Culbertson
 Julian Curet

Larry Cutting
 Brian Daniska
 Katy & Matt Danner
 Jillian Decker
 Fred DeGordon &
 Elaine Barczyk
 Judith & Jane DeGreef
 Jon & Leanne Deitz
 Maya Demchak
 Chris & Alicia Dewald
 Julie & Bill Dewald
 Ryan Dominick
 Regina Donovan
 Libby & Travis Doss
 Douglas Dowd
 Tom & Cindy Eberhardt
 The Ehret Family
 Dale & Jill Eisenbrei
 Lorraine & David Ellison
 Ken Emerick
 Donald & Marguerite
 Engelhardt
 Mona & Terry Fair
 Mr. & Mrs. James Fink
 Mr. & Mrs. David Fischer
 Patty Flauto
 Monica Frisell
 Dr. & Mrs. Richard Fuller
 Samantha Galica
 Kris, Britany, Hannah,
 Mykenzie, & Brooklyn
 George
 Rick & Marion Gialucca
 Judy Giera
 Frank & Deborah Gonzalez
 Tyler & Harold Greathouse
 John & Sue Greene
 Rosalie Gregg
 Tom & Rochelle Haas
 Brian Hagy

Mr. & Mrs. Paul Haig
 Emily Halderman
 Mr. Michael D. Haley
 Mr. & Mrs. Evan Hannon
 Jeanne & Howard Hartzog
 Melville Herncane
 David & Elizabeth Hersher
 Rick & Barb Hiegl
 Shelby Hisey
 Butch & Becky Hose
 Shawn & Holly Huth
 Jessica Hyatt
 Claudette Istrnick
 Michael & Linda James
 Keith & Betty Jarvis
 Mr. & Mrs. James Jenkins
 Nancy & Jim Jobe
 Beverly & John Johnson
 Vicki & Denny Johnson
 Todd Jones & Kristi
 Reckenwalt
 Jeff Jones
 Katie Kaelber Davis
 Jeanette Kauffman
 Matt & Michelle Keller
 Kim Kenney & Karen
 Everman
 Daryl & Travis Kiddey
 Gwendolyn Kiste &
 Bill Homan
 Lonna & John Kiste
 Amy & Robert Knapp
 Kenneth Kohler
 Tracy Kraft, Stacy
 DeReemer & Jackie Kraft
 Bud Kraft
 David L. Kuntzman
 Hannah, Dominik, &
 Mason Labriola
 Cindy & Grant Lash

Dr. Allison Dew Lash
 Scott Lehman
 Frank & Carole Leifer
 Joe Logan
 Mercedes Lojo
 Mary & Neal Lorenzo
 Kathy A. Lorenzo
 Jennifer Loudiana &
 Brian Hollinger
 Tamara, Rick, Liberty
 & Chase Lutes
 Robert & Nancy Maier
 Judi, Tom, & Murphy
 Malinowski
 Paul & Chris Manson
 Michelle Martin
 Jim & Gail Mauger
 Gary & Lynn May
 Sharon Frank Mazgaj
 Mike & Becky McElfresh
 Ashley & Shaun McFee
 Jaimie & Mike McRae
 Susan & Lucy Mentrak
 Ashley & Denny Miller
 Tom & Pat Miller
 Muffy Miller
 PR Miller
 Rose Milnes
 Kathy Mohler & Thomas
 R. Evans
 Kelly Morber
 Jessica Morton
 Kathy Mullen
 Paul & Linda Mutchler
 Kristi Muzi
 Myers Family
 Tammi Nagy
 Nason Family
 Kendra Nasvadi
 George Nicholis

Ramona Nowling
 Judith Oberlin
 Bob & Christina Ohling
 Ann & David Otto
 Kristin & John Paquelet
 Charla Paulus
 Bethany, Patrick, Maxwell
 & Elodie Perkowski
 Anthony Perry & Katherine
 Catazaro-Perry
 Barbara & Don Perry
 Al & Lori Perry
 Christopher, Sarah &
 John Pfendler
 Brian & Susan Phillips
 Devyn Phillips
 Robert & Peggy Phillips
 Deborah Pinter
 Mark Pitocco & Jean Lowry
 Nannette & Thomas Radel
 Judy & Jim Radel
 Mel Rea
 Sue & Robert Reid
 Rebecca & Gary Richardson
 Jim & Cathy Rieder
 Dale & Sarah Ritchey
 Sandy & Ed Robitz
 Priscilla & Rudolf
 Roggenkamp
 Julie & Bill Rohr
 Brandon & Dawn Rohrer
 Bob & Patty Rohrer
 Tyler Romig
 Foster & Stephany Rose II
 Dave & Linda Rothhoff
 Robert L. & Mary
 Evelyn Rudy
 Bruce & Brenda Sampsel
 Scott Sandbrink
 David Sapp

Susan & Mike Scheetz
 Linda & Denny Schlegel
 Rachel Schneider
 Jack & Jill Schott
 Tricia Schreffler
 Leo & Patricia Scully
 Kay & Terry Seeberger
 Mr. & Mrs. Thomas Seesan
 Ekaterina Shilling
 Steve & Sarah Shumaker
 Wes & Renee Sima
 Adam & Nicole Singer
 Christopher Sirgo
 Larry & Maude Slagle
 Mike Slinger
 Mr. & Mrs. Michael Slone
 Debora, Dale & Samantha
 Smith
 Brian Sommers
 Drs. Tom & Terry Sosnowski
 Gary & Donna Spangler
 Jim & Barb Starrett

Bruce Stebner
 Dan & Phyllis Stipe
 Leslie & Tonya Stuck
 Daniel & Sandra Suvak
 Ron & Tig Swartz
 Lynn M. Talbott
 Paul Talbott
 Jeffrey W. & Adriann
 Thornberry
 Thouvenin Family
 Stephen Tomero
 Joe W. Trotter
 Chad Troyer
 Sandra Benny &
 Richard Vaux
 Angelina Verginis
 The Vigil Family
 Jo Walterhouse
 Robert & Rita Watkins
 Jennifer & Jon Watson
 Joe & Pat Weisgarber
 Bonnie Wiggins

Thomas & Rosalind Wilson
 Joan Yoder
 Rachel Yost
 David & Diane Zerby
 Patricia Zinsmeister-Parker

Individual

Kathryn Adkins
 Henry Aegerter
 James Alexander
 Ms. Sue Ambrosic
 Sharon Anderson
 Holly Badamza
 Rose Bartholomew
 Emily Bartolone
 Susan Belden
 Lois Beriker
 McKenzie Beynon
 Joan Boron
 M. Susanne Bourquin
 Jacqueline Bowers
 Bob Bratton
 David Bratton
 Pat Bratton
 Nick Brenner
 Denny Bricker
 Vickie Bridges
 Linn Briner
 Tarama Brozovic
 Linda Bryant
 Heather Bullach
 Marjorie J. Burkhart
 Rosemary Burkhart
 Sharon Burnley
 C.E. Callitis
 Louis Camerato
 Denise Campbell

Edward T. Cannane
 Cynthia Capestrain
 Martha Carman
 Cheryl Carter
 Kimberly Chapman
 Linda Chen
 Tasha Cole
 Terry Conner
 Betty Covert
 Mrs. Barbara Crofut
 Kendel Croston
 Sarita Cunningham
 Glenn Dettman
 Diane Dickerson
 Marva L. Dodson
 Laura Donnelly
 Zachary Dunne
 Kimberly Edwards
 Brenda Elcessor
 Dr. Tameka Ellington
 Louis Elliott
 Norma Engelhardt
 Vivian Evans
 Norma Jean Evans
 Tiffany Fichter
 Giselle Fleming
 Gerald Fox
 Lucinda Frailly
 Glenn Gamber
 Cynthia Gardner
 Lew Garrett
 Penelope Gasbarre
 Sally Grant
 Rose Gray
 Judy Green
 Vivianne Greene
 Michelle Gullion

Camelia Hairane
 Rocky Halter
 Katherine Hamel
 Vicki Hatheway
 Peggy Haunty
 Mr. Don Haverstock
 Leslie Heaphy
 John Heffner
 George Helmreich
 Karen Hemsley
 Ted Hermcane
 Mr. Paul M. Herrera
 Timothy Hirst
 Christine Hoagland
 Judy Hoffer
 Mark Holl &
 Sherri Hornbrook
 Bill Hromy
 Judy Huber
 Susan Huff
 Dawn Huntsman
 Jean C. Ilg
 Hannah Jenkins
 David Jentgen
 Marjorie Johnson
 Sprite Johnson, Reverend
 Jan Jordan
 Constance Kane
 Judith Kasunick
 Gail Keener
 Susan Kelewae
 Mary Kemp
 Tom & Judy Kenny
 Karen Kerrigan
 Travis Kiddey
 Thomas H. Kilpatrick
 Gail Kincaid

Jean M. Knapp
 Jenny Krase
 Mary Jo Langenfeld
 Ted Lawson
 Nancy Leffler
 Ms. Joi Letcavits
 Nancy Letcavits
 Celeste P. Lewis
 Mary Beth Lioissis
 Marti Livingstone
 John Logozzo
 Barbara Lohn
 Judi Longacre
 Natividad (Suni) Lopez Ortiz
 Kimberly Lowe
 Mary Lukan
 Carol Lunger
 Adrian Lutz
 Mr. Robert Maag
 Ms. Phyllis Mahaney
 Peggy Mang
 Valerie Marek
 Celeste Martin
 Nancy Stewart Martin
 Bob Maurer
 Craig May
 Sandra Mazon
 Mercedes McAllister
 Beverly A. McCall
 Martha McClaugherty
 Carol McConnell
 Vicki McDermott
 Lisa Meek
 Robert Thomas Meinhart Jr.
 Ryan Meister Sr.
 Kayla Metzger
 Kassandra Meyer



Tom and Cindy Eberhardt attended the Members' Holiday Party as well as many events throughout the year. MV

Cindy Meyerson
Ms. Andi Michelson
Tom Midgley
Tom Migge
Amanda Miller
Gloria Miller
Holly Miller
Nino Millin
Fatima Milnes
Barbara Moran
Clare Murray Adams
Shirley Nagel
Nick Nicholis
Sheila Niezgoda-Oakes
Don Noble
Nancy O'Hara
Kathy Oliver
Nancy Oster
Randi Pahlau
Rita & Timothy Palaski
Charles Paquelet
Diana Lee Parker
Joan Parr
Lynn L. Pellegrini
Mitzi Phillips
Gavin Philpott
Diane Priborjan
Mr. Ron Prunty
Nancy Putt
David Rankl
Malynnda Reed
Donald W. Reese
Rich Rhoades
Dan Rice
Vicki Ricker
Emily Robertson
Irene Tobias Rodriguez
Camille Roehlig
Mr. Craig K. Rohr
Micah Rominger

Susan Rooney
Patricia Russell
Janis Salas
Ms. Linda Sasavicz
Nancy A. Saulnier
Ms. Connie Schram
Mr. Stephen Schultz
Judy Sears
Sandi Self
Julie Sellers
Ann Sibila
Wendy Silver
Elizabeth Sims
Mr. William Slater
Patricia Smith
Kyla Smith
Jody Snively
Margaret Snodgrass
Susan Sommer-Wagner
Kliff Speaker
Laria Sponseller
Bette L. Stalker
Emmaline Mae Stine
Nancy Straughn
Angela Stroup
Erin Sullivan
Patricia Sullivan
Mary Jane Tatarsky
Ralph Tennis
Jenny Terrell
Gayle Theiss
Sheri Toole
Stephanie Toole
Shirley Tope
LaToya Trice
Terrell Tripp
Cathy Truemper
Sharon Urbas Reiter
Loren Veigel
Sandra Vitangeli

Gary Vogt
Kelsey Vollmer
Michele Waalkes
Tom Wachunas
Linda M. Waechter
William E. Walker
Mr. James Walker
Beverly L. Weinstein
Lynda Weise
Dee Welch
Roman Wells
Bob Wenzel
Doris Wertz
Marjorie West
Kristin White
Michael Whitehead
Vickie Whiting
Shari Wilkins
Dyanne Williams
Joan Willms
Isabel Zaldivar
Ava Zeigler

Student

Sophie Alexander
Tess Alexander
Camryn Anthony
Zoey August
Tamara Bader
Chastity Baker
Ellen Bettilyon
Reighan Brooks
Avyanna Chester
Jay Marr Daniels
Keiara Dinkins
Allison Ervin
LaBella Estrada-Byrd
Talia Folk
Tristina Fox
Kyla Grier

Jaimie Grosswiler
Frank Hadzima
Saeedah Haines
Seth Hameed
Sasha Hameed
Tabitha Hartman
Jade Hilton Tipton
Nia Hooten
Thomas Jefferson Jr.
Nakiya Johnson
Adriana Kendrick
Annabelle Kim
Katie Kirby
Lily Krebs
Jada Marie Smith
Anna Marie Stevens
Shawn'tell Maske-Johnson
Layla Mathie
Antoinette Miller
Felton Miller
Gabrielle Miller
Jada Miller Smith
Russ Nobles
Breonna Potter
Kavya Ravishankar
Haylie Reese
Caylan Rentsch
Demario Rozier
Elijah Sanders
Dejanay Scott
Naomi Seeden
Sarai Shelton
Raniya Simmons
Tatum Slates
Jordan Smith
Liam Stavrov
Zachary Swan
Xavier Swan
Seven Trissel
Bria Turner

Jau'Vaughn Penn
Jeffrey Waterman
Chance Whitley
Edith Whitmer

Pet Memberships

Athena Bahler
Simon Bomze
Mustard B.B.B. Coon
Angus Duplay
Cara Fink
Scuppers Gessner
Charley Cooper Hamel
Diego Hannon
Dusty Lowe
Figgy Lutz
Dorinda Moore
Doolittle Moore
Daniel Moore
Pippa Turkalj-Painter
Quincy Paulus
Dax Sellers
Sherlock Holmes Shultz
Gus Vogt

2023 MASSMU CORPORATE MEMBERSHIPS

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MCTV, Inc.

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& Signs
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Raymond James—
Stoll Financial Group
Whisler Plumbing & Heating

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of Massillon
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Massillon Tiger Football
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Seifert Technologies, Inc.

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Digital Graphics
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& Dougherty Co
Massillon Development
Foundation



FAR LEFT: Divine Harmony stilt walkers fascinated children at the annual Fun Fest, co-sponsored by MCTV, the Massillon Museum, and the Downtown Massillon Association. MV

LEFT: The children's activities tent was a popular place during the Island Party. ANC

BOTTOM: Families enjoyed cookies, coffee, and cocoa in Gessner Hall during the Community Candlelight Walk. MassMu, the event's official refreshment and warming station, was among six downtown venues and nine historic churches that collaborated to draw more than 1,800 walkers. MV

FRONT COVER: Giant bubbles are always a hit at the annual Island Party. BOB ROSSITER

BACK COVER: A ribbon-cutting marked the celebratory conclusion of the Museum's expansion project: State Representative Scott Oelslager; Katherine Gessner; Nancy and Bob Gessner, Capital Campaign co-chairs; Susan Gessner; Executive Director Alexandra Nicholis Coon; Board Chair Gloria Pope; Emil Alecusan, Arts in Stark; Mark Scheffler, Timken Foundation; Mark Samolczyk, Stark Community Foundation; Margy Vogt; Shane Jackson; and Stephanie Toole.



90TH ANNIVERSARY CELEBRATION AND DEDICATION OF THE MUSEUM EXPANSION