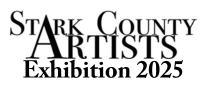
# ENTRY FORM

Artist:			
City:	Zip:	Phone:	
Email:			
Staff use only: Payment amount:		_ Accepted by:	
Cash Check #	CC	Date:	
#1 Title:			
Medium:			
Size:	Year created:		
For sale? Yes No	Price or value if NFS:		
#2 Title:			
Medium:			
Size:	Year created:		
For sale? Yes No	Price or value if NFS:		
Medium:		ar created:	
	Price or value if NFS:		

Important Dates:		
Submission deadline:	July 13, 2025	
Email notification to artists:	July 13, 2025 September 5, 2025	
Delivery of accepted artwork:	October 22—25, 2025	
Exhibition:	November 1, 2025—January 11, 2026	
Pick up of exhibited work:	January 14—17, 2026	



#### Eligibility

Open to present and former Stark County residents and to those currently working in Stark County. Entrants must be at least 18 years of age. All media will be considered. A panel of three independent jurors will select work to be included and prizes to be awarded.

## **Eligible Artwork**

Each artist may submit up to three digital images of artwork completed within the past two years. If any staff or juror recognizes artwork suspected to be older than two years, that entry will be disqualified from the show, without opportunity to provide a new one. Artwork generated by artificial intelligence (AI), the direct authorship of which cannot be proven without citation, will not be accepted. Artwork residing in collections other than those of the artist themselves are not eligible for submission.

Artwork must be completely ready to hang or display. Works on paper must be framed under glass or Plexiglass. Frames must be sturdy and in good condition. Clip and plastic box frames are not acceptable, nor are sawtooth hangers. For safety reasons, all hanging work must have D-rings secured to the back. Swath and wires will not be used and may need to be removed if impeding the D-rings. The Museum is not responsible for damage to improperly prepared work. The Museum reserves the right to reject artwork that is not ready for hanging. Each entry must be identified with the provided label completely filled out and securely attached to the back. No components that were not part of the work upon submission may be added to accepted artwork.

## **Submission Procedure**

For manual entries, entries (on a flash drive) must be delivered or mailed (Attn: SCAE) to the Museum. A 6" x 9" self-addressed envelope with sufficient postage must be included to return your drive. No changes can be made after submission.

## Photographs of Artwork

Each artist may submit up to three artworks. For the jurying process, artwork must be represented by digital photography. No more than two photographs of each artwork will be allowed. All components of the artwork must be visible in original submission. A neutral color background, such as white, black, or gray, is preferable when submitting photos of artists' work that will include background elements. Each digital file must be 300-dpi in jpeg format. Do not superimpose any information (including artist's name) on the photographs. Digital files must be labeled with artist's last name followed by the artwork title, corresponding exactly with the name and title on the entry form (example: *monet waterlilies).* If you would prefer to have your work photographed by staff at the Museum, please reach out to us via email at submissions@massillonmuseum.org or phone at 330-833-4061 to schedule a photographing appointment.

#### Fees

Each artist may submit up to three artworks. A non-refundable \$15 fee per artwork or \$30 for three artworks must accompany entries. Works may be for sale; the Museum will retain a 30% commission.

## Labels

The exhibit labels and brochure will be reproduced **exactly** from the entry forms. Changes will not be allowed after submission. Labels for the back of artwork will be sent out to be completed before submissions are delivered to the Museum. If you are unable to print these labels, a small amount of labels will be available upon delivery of artwork.

## Delivery

Artists are responsible for delivery of accepted artwork between October 22–25, 2025, between 9:30 a.m.–5:00 p.m. Late work will be disqualified from the exhibit; artwork not received by 5:00 p.m. October 25, 2025, will be excluded regardless of circumstances. Packing materials will not be saved or stored. Please plan to take your materials with you after delivery of artwork.

## Pickup

Artwork must be retrieved following the show between January 14–17, 2026. Artwork not retrieved by 5:00 p.m. January 17, 2026, will become the property of the Museum.

## Jurors

Kristen Cliffel, Artist (Cleveland) Maeve Crotty, Gallery Manager, Peg's Foundation (Hudson) Kerry Davis, Executive Director, Cleveland Print Room (Cleveland)

## Prizes

Best in show\$300Second place\$200Third place\$100People's choice\$100

## **Stark County Artists Schedule**

Submission deadline: July 13, 2025 E-mail notification to artists: September 5, 2025 Delivery of accepted artwork: October 22–25, 2025 Exhibition: November 1, 2025–January 11, 2026 Pick-up of exhibited artwork: January 14–17, 2026

## **Exhibition Opening**

Saturday, November 1, 2025, 5:30–8:00 p.m., Awards announced at 7:00 p.m.

## **Massillon Museum Hours**

Tuesday to Saturday: 9:30 a.m. to 5:00 p.m. Sunday: 2:00 p.m. to 5:00 p.m.

## **Questions?**

330.833.4061 submissions@massillonmuseum.org

121 Lincoln Way East Massillon, Ohio 44646

